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2 Badminton Library (The), 17 vol. *illustrations, original cloth; sold as a collection not subject to return* 1886-94

3 Biblia Latina, 5 vol. *engraved titles*, 16*mo*, *Cologne*, 1679—Villars (Marquise de) Lettres, *tree-calf gilt, g. e.* 12*mo*, *Amsterdam*, 1760—Le Sage (A. R. de) Le Diable Boiteux, etc. 3 vol. *plates, calf, backs gilt*, 16*mo*, *Paris*, 1786; etc.; *lot sold not subject to return* (13)

4 Brantôme (Pierre de Bourdeille, Seigneur de) Les Vies des Dames Galantes, 3 vol. *plates by Champollion, half red morocco gilt, t. e. g.* *Paris*, 1879

5 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, *morocco gilt, g. e.* 1891—Ward (T. H.) The English Poets : Selections, 4 vol. *maroon morocco, inside borders, g. e* 1887 (5)

6 Burton (J. H.) The History of Scotland, 8 vol. *n. d.* ; The Scot Abroad, 1883 ; *together* 9 vol. *half blue morocco gilt, t. e. g.*

7 Byron (G. G., Lord) Poetical Works, *plates, morocco, inside borders, g. e. New York*, 1862—Scott (Sir Walter) The Lady of the Lake, *illustrations, panelled green morocco gilt, inside borders, g. e. Edinburgh*, 1869—Folk Songs, edited by J. W. Palmer, *illustrations, panelled blue morocco gilt, inside borders, g. e. New York*, 1867 ; etc. (8)

8 Casanova (J.) Mémoires, 8 vol. *half red morocco gilt, t. e. g. Paris, n. d.*

9 Cervantes (Miguel de) Don Quixote, translated, 4 vol. *plates after Smirke, calf gilt* 1818

10 Costello (L. S.) The Rose Garden of Persia, *coloured borders and ornaments, green inlaid red morocco gilt, a design of roses on sides, the same tool on back, inside borders, g. e.* 1887

11 [Defauconpret (A. J. B.)] Anecdotes of the Court and Family of Napoleon Bonaparte, *half calf gilt*, 1818—Bonaparte (N. J. C. P.) Napoleon and his Detractors, translated by Raphaël Ledos de Beaufort, *portrait*, 1888 ; Joinville (F. F. P. L. M. d'Orléans, Prince de) Memoirs, translated by Lady Mary Loyd, *illustrations*, 1895 ; *together* 2 vol. *half calf gilt*—Pulitzer (Albert) An Idyll under Napoleon : The Romance of Prince Eugène, translated by Mrs. B. M. Sherman, *illustrations, half calf gilt*, 1895 ; etc. (5)

12 Du Maurier (George) Trilby, 3 vol. *original cloth*, 1894—Crockett (S. R.) Strong Mac, *illustrations by M. Greiffenhagen, decorated cloth, New York*, 1904—Havergal (F. R.) Poetical Works, *cloth, n. d.*—Corelli (Marie) The Murder of Delicia, 1896 ; Ziska, 1897, FIRST EDITIONS, and 10 others by the same ; *together* 12 vol. *uniform half grey calf gilt* ; etc. (23)

13 Dumas (Alexandre), père. Œuvres, 24 vol. (of 233), *nine complete novels, red cloth, Paris, Michel Lévy*, 1866-91—Sue (Eugène) Le Juif Errant, 4 vol. *red cloth, ib.* 1866 ; etc. (36)

14 Fairbairn (J.) Fairbairn's Crests, revised by L. Butters, 2 vol. *plates, red calf gilt* *n. d.*

15 Farmer (J. S.) Americanisms—Old & New, *no.* 62 *of a limited issue, signed by the author, half morocco gilt, t. e. g.* 1889—Sharman (Julian) The Library of Mary Queen of Scots, *portrait, calf gilt, cuir ciselé panel inlaid in front cover, inside borders, t. e. g. by Chivers of Bath,* 1889—Grindon (L. H.) The Shakspere Flora, *Manchester,* 1883 ; Ellacombe (H. N.) The Plant-Lore & Garden Craft of Shakespeare, 1884 ; *together* 2 vol. *half roan gilt, t. e. g.* ; etc. (7)

16 Gautier (Théophile) Mademoiselle de Maupin, 2 vol. *plates by Champollion, maroon calf, inside borders, g. e.* 16*mo.* *Paris,* 1882

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18 Henley (W. E.) Lyra Heroica, 2 *copies, nos.* 27 *and* 29 *of* 100 *only on* LARGE PAPER, *original boards,* 1892—Popular Songs and Melodies of Scotland, with Notes by C. F. Graham, 2 vol. *musical notation, half morocco gilt, g. e.* 1884 (4)

19 Herd (David) Ancient and Modern Scottish Songs, Heroic Ballads, etc. 2 vol. *panelled red morocco gilt, inside borders, t. e. g.* *Edinburgh,* 1870

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21 Irving (Washington) Knickerbocker's History of New York, 2 vol. *no.* 18 *of* 100 *copies, with proofs of the illustrations on Japanese paper, printed within coloured borders, half blue calf, New York,* 1894 ; etc. (6)

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28 Martineau (John) The Life and Correspondence of Sir Bartle Frere, 2 vol. *illustrations, calf gilt,* 1895—Brighton (J. G.) Admiral of the Fleet Sir Provo W. P. Wallis. A Memoir, *illustrations, half calf, cuir ciselé panels inlaid on back, t. e. g. by Chivers of Bath,* 1892 ; etc. (5)

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36 Rogers (Samuel) Italy, a Poem, FIRST EDITION ; Poems, *together* 2 vol. *vignettes after Turner and Stothard, panelled red morocco gilt, inside borders, g. e.* 1830-42

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38 Scott (Sir Walter) Autograph Signature on a bill for £365 at four months drawn on him by James Ballantyne, *with embossed revenue stamp* *Edin*r. *8th March,* 1819

39 Shakespeare (William) Works, 12 vol. *half roan gilt, t. e. g.* 16*mo.* *Kegan Paul, Trench & Co.* 1886

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41 Strickland (Agnes) Lives of the Queens of Scotland, 8 vol. FIRST EDITION, *engraved titles and portraits, half green morocco gilt, t. e. g. by Chivers of Bath* 1850-9

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51 Virgil. Opera, *plates after Cochin, ruled in red throughout, contemporary red morocco gilt, backs faded, g. e.* ; *from the Beckford library* (*IV*, 265) *Paris*, 1745

52 Vito di Gozze (Nicolo) Discorsi della penitenza, *woodcuts, vellum, Venice, Aldus*, 1589—Scriptores de Re Militari, 2 vol. in 1, *engraved titles, russia, g. e. Wesel*, 1670—Villamena (Franciscus) Ager Puteolanus, *engraved throughout, title, preface and* 22 *plates, interleaved, vellum, Rome*, 1620 ; *all from the Beckford library* (*IV*, 382, 131 *and* 230) (3)

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54 Williamson (G. C.) Portrait Miniatures, *plates, half citron morocco, t. e. g.* 1897

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*** Five pages of caustic MS. notes by William Beckford inserted; a long quotation is given in the Beckford Sale Catalogue.

56 [Withers (Robert)] A Description of the Grand Signor's Seraglio, or Turkish Emperours Court (a, 4 *ll.*; A-N 4 *in eights*), *calf gilt, g. e. by Kalthoeber; from the Beckford library (IV,* 551) *London, Printed for Jo. Martin and Jo. Ridley* . . . 1650

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58 Bobadilla (Miguel de Meca) Dvlzvras en el morir motivadas del Amor de Dios, *original vellum; sold not subject to return* *Madrid,* 1671

59 Doyle (J. E.) A Chronicle of England, B.C. 55–A.D. 1485, 81 *coloured vignettes, panelled red morocco gilt, inside borders, g. e.* 1864

60 Encyclopædia Britannica. Ninth Edition, 24 vol. and Index; *together* 25 vol. *illustrations, morocco gilt, arms on upper cover* 1875-89

61 Finden (Edward) Finden's Tableaux of National Character, Beauty, and Costume, 2 vol in 1, *plates, brown morocco gilt, g. e.* 1843; The Beauties of Moore: a Series of Portraits, *plates, engraved title shaved, panelled red morocco gilt, inside borders, g. e.* 1846 (2)

62 Grant (James) The Tartans of the Clans of Scotland, *coloured plates, blue morocco gilt, royal arms of Scotland on upper cover, inside borders, g. e.* 1886

63 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *illustrations, half morocco gilt, t. e. g.* 1890

64 Holbein (Hans) The Dances of Death in Forty-Six Copper-plates, etched by D. Deuchar, 49 *plates, calf*, 1803—Millet (J. F.) Twenty Etchings and Woodcuts reproduced in Fac-simile and a Biographical Notice by W. E. Henley, *proofs on india paper, parchment, t. e. g.* 1881 (2)

65 Keats (John) Odes and Sonnets with Illustrative Designs by Will. H. Low, *decorated linen, t. e. g.* 1888—Du Maurier (George) English Society At Home, *plates on india paper, cloth gilt, g. e.* 1880—Harper (C. G.) English Pen Artists of To-Day, *illustrations, linen*, 1892 (3)

66 Longfellow (H. W.) Works, 3 vol. in 7, *illustrations, mottled sheepskin, g. e. in a slip case (broken)* *Boston*, 1881-[83]

67 Longfellow (H. W.) The Courtship of Miles Standish, *illustrations, panelled red morocco gilt, t. e. g.* 1888—Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, coloured initials, ornaments and borders by Owen Jones, brown morocco, inside borders, g. e.* 1859 (2)

68 Maria di San Caterina (Vincenzo) Il Viaggio all' Indie Orientali, *straight-grained blue morocco gilt, inside borders, pink silk linings and end-leaves, g. e. by Bozerian ; from the Beckford library (IV*, 244) *Venice*, 1678

69 Pietsch (Ludwig) Contemporary German Art, translated by N. D'Anvers, 2 vol. *illustrations, panelled red morocco gilt, arms on upper covers, inside borders, t. e. g.* 1888—Bourgeois (Emile) The Century of Louis XIV, translated by Mrs. Cashel Hoey, *illustrations, calf gilt, g. e. n. d.* (3)

70 Propert (J. L.) A History of Miniature Art, *plates, panelled brown morocco gilt, cuir ciselé panels inlaid on the inner side of each cover, watered silk end-leaves, g. e. by Chivers of Bath* 1887

71 Registrum Monasterii de Cambuskenneth, *presentation copy, plates (some coloured) and text illustrations, panelled red morocco gilt, inside borders, g. e.* *Edinburgh, Grampian Club*, 1872

72 Scott (Sir Walter)—Fifty Engravings on Steel to illustrate the Waverley Novels, *india proofs before letters, panelled maroon morocco gilt, inside borders, g. e. Edinburgh*, 1853 ; etc. (3)

73 Skelton (John) Mary Stuart, *no.* 260 *of* 300 *copies on Japanese vellum, duplicate set of plates, original wrappers removed, in a cloth case*, 1893—Holmes (R. R.) Queen Victoria, *no.* 334

LOT 73—*continued.*

of 550 *copies on Japanese vellum, duplicate set of plates, original wrappers, in a cloth case,* 1897—Creighton (Mendell) Queen Elizabeth, *no.* 55 *of* 300 *copies on Japanese vellum, duplicate set of plates, original wrappers, in a cloth case,* 1896 (3)

74 Swain (Charles) The Mind and other Poems, *vignettes (proofs on india paper), green inlaid red morocco gilt, corners and back elaborately tooled, inside borders, g. e.* 1849

75 Uzanne (Octave) The Frenchwoman of the Century, *coloured illustrations, decorated cloth, t. e. g.* 1886—Mason (A. G.) The Women of the French Salons, *illustrations, cloth gilt, t. e. g.* 1891—Seguin (L. G.) Scenes and Characters from the Works of George Eliot . . . by eminent artists, *plates (proofs on india paper), half blue calf gilt,* 1888 (3)

76 Vannius (Franciscus) Vita B. Catharinae Senensis, *engraved title and* 11 *plates (about* 290 *mm. by* 250 *mm.) by P. de Jode,* 1597 ; Van Dyck (Ant.) Vita S. Rosaliae Virginis, *engraved title and* 9 *plates (about* 90 *mm. by* 65 *mm.) by C. Galle, Antwerp, n. d. ; all mounted in an album, half morocco, g. e. ; from the Beckford library (IV,* 95) ; *sold not subject to return* *oblong*

77 VICO (ENEA) Augustarum Imagines aeris formis expressae, LARGE PAPER *copy, engraved title (shaved and mounted) and plates, straight-grained red morocco gilt, inside borders, gold-tasselled silk marker, g. e. (Roger Payne) ; from the Beckford library (IV,* 199) *Venice, Aldus,* 1558

78 VICO (E.) Discorsi sopra le Medaglie de gli Antichi, *portrait, Venice, G. Giolito,* 1558 ; Reliqua Librorum ad Imperatorum Historiam pertinentium, *engraved title and plates, ib. Giac. Franco,* 1601 ; *bound together, straight-grained red morocco gilt, inside borders, gold-taselled silk marker, g. e. (Roger Payne) ; from the Beckford library (IV,* 205)

79 Vida (M. H.) Christiados lib. VI, FIRST EDITION, *inscription (partially erased) beginning "Joan. Fuggerus" on title, old red morocco gilt, g. e. ; from the Beckford library (IV,* 211) *Cremona, Lod. Britannus,* 1535

80 Wright (G. N.) The Gallery of Engravings, 3 vol. *plates, half morocco gilt, g. e. n. d.*—Leighton (John) The Life of Man in a Series of Illustrations, *panelled green morocco gilt, g. e.* 1866 (4)

FOLIO.

81 Holmes (R. R.) Naval and Military Trophies, 36 *coloured plates after W. Gibb, cloth gilt, g. e.* 1896—Hall (Sydney P.) Sketches from an Artist's Portfolio, *plates, cloth,* 1875 (2)

82 Iconicae Figurae quae in vetustissimo codice Virgiliano Bibliothecae Vaticanae annum supra millesimum scripto et depicto visuntur, *engraved title and* 53 *plates, panelled calf gilt; from the Beckford library* (*IV*, 253) *oblong. n. d.*

83 Nisbet (Alexander) A System of Heraldry, FIRST EDITION, *without the additional volume published in* 1742, *plates, soiled, index thumbed and defective, half calf* *Edinburgh,* 1722

84 Vertue (George) The Heads of the Kings of England, Proper for Mr. Rapin's History, LARGE PAPER COPY, *plates, calf gilt, g. e.; from the Beckford library* (*IV*, 180) 1736

Other Properties.

OCTAVO ET INFRA.

85 Miniature Books. Bible in Miniature, *size* $1\frac{3}{4}$ *in. by* $1\frac{1}{4}$ *in., plates, smooth red morocco gilt, with inlay centre, J. Harris, n. d.* (*c.* 1780); L'Amour et les Belles, pour l'Année, 1818, *plates, smooth red morocco gilt, Paris,* 1818 (2)

86 Watson (W.) Wordsworth's Grave and other Poems, FIRST EDITION, *frontispiece, original boards* 1890

87 Voltaire. Romans, 3 vol. *plates by Moreau, contemporary straight grain morocco gilt, g. e.* *Paris,* 1809

88 Quevedo Villegas (F. de) Obras, 11 vol. *portrait, old mottled calf* *Madrid,* 1791-4

89 Cervantes (M. de) Obras, nueva edicion por D. J. A. Pellicer, 12 vol. *portrait and plates, old mottled calf* *Madrid,* 1783-1802

90 [Hancarville (H. d')] Monumens de la Vie Privée des douze Césars —Monumens du Culte Secret des Dames Romaines, gravées d'après une suite de Pierres et Médailles, 2 vol. in 1, *morocco g. e.* *Rome,* 1785-7

91 LILFORD (Lord) Coloured Figures of the Birds of the British Islands, 7 vol. *portrait and coloured plates, on guards, half morocco, t. e. g.* 1885-97

92 Scrope (W.) The Art of Deer-Stalking, 1839 ; Days and Nights of Salmon Fishing, 1843 ; *with engravings and lithographs, original cloth* (2)

93 Halford (F. M.) Dry Fly Entomology, 2 vol. ÉDITION DE LUXE, *no.* 46 *of* 100 *copies signed by the author, coloured and other plates, and specimen flies, morocco* 1897

94 Halford (F. M.) Dry Fly Fishing in Theory and Practice, *no.* 45 *of* 100 *copies, with illustrations on india paper, signed by the author, smooth morocco, t. e. g.* 1889

95 Halford (F. M.) An Angler's Autobiography, *no.* 28 *of* 100 *copies, portrait and plates on india paper, signed by the author, smooth morocco, t. e. g.* 1903

96 Halford (F. M.) Dry Fly Fishing, *coloured and other plates*, 1889 —Calderwood (W. L.) The Life of the Salmon, *illustrations*, 1907—Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations*, 1884, *original cloth* ; and others (14)

97 Harris (W. C.) Wild Sports of Southern Africa, *coloured plates, spotted and slightly soiled, half calf, worn* 1844

98 Pratt (A.) Flowering Plants, Grasses, Sedges and Ferns of Great Britain, 6 vol. *coloured plates, original cloth* *n. d.*

99 Shakespeare (W.) Works, THE CAMBRIDGE EDITION, edited by W. Aldis Wright, 9 vol. *original cloth* 1891

100 Kipling (R.) The Second Jungle Book, *with illustrations by J. L. Kipling*, 1895 ; The Seven Seas, *name on title*, 1896 ; Kim, 1901, *all* FIRST EDITIONS, *original cloth, covers of the first and last soiled* (3)

101 Stevenson (R. L.) Kidnapped, *with advertisements*, 1886 ; The Wrong Box, *with advertisements*, 1889, *both* FIRST EDITIONS, *original cloth, soiled* ; and another (3)

102 Stevenson (R. L.) The Wrecker, *with advertisements*, 1892 ; St. Ives, 1698, *both* FIRST EDITIONS, *binding rubbed* ; Edinburgh : Picturesque Notes, 1889 (3)

103 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, *with* 5 *ll. of advertisements, original red and blue cloth, slightly damaged by damp and insects* *Allahabad*, 1891

104 Kipling (R.) Barrack Room Ballads, FIRST EDITION, LARGE PAPER, *one of* 225 *copies, original buckram* 1892

105 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *first issue, some plates spotted, half calf* 1848

106 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *with woodcut border and ornamental initials, original uellum with ties* 1892

107 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol. *portraits and facsimile illustrations, original cloth* 1893

108 Lambarde (W.) A Perambulation of Kent, black letter, *two maps, sm. 4to, russia gilt,* 1596 ; another copy, *reprint, with portrait, half calf, Chatham,* 1826 (2)

109 Lang (A.) St. Andrews, *illustrations,* 1893 ; Sir George Mackenzie, *four illustrations,* 1909, FIRST EDITIONS, *original cloth*—Lindsay (Sir David) Poetical Works, edited by D. Laing, 3 vol. *no.* 57 *of* 485 *copies, original cloth, Edinb.* 1879 ; and others (13)

110 Macaulay (Lord) History of England, FIRST EDITION, 5 vol. *calf,* 1849-61—Green (J. R.) The Conquest of England, *portrait and maps, tree-calf,* 1884 (6)

111 Janin (J.) The American in Paris, *plates, original cloth, g. e.* 1843, *with autograph presentation inscription to the Duke of Sussex signed by Queen Victoria*—Harte (Bret) Complete Works, 5 vol. *portraits, original cloth,* 1880-1 (6)

112 Kipling (R.) Stalky & Co., *half calf, g. e.* 1899 ; Sea Warfare, *original cloth,* 1916, FIRST EDITIONS ; and others (11)

113 Dickens (C.) Works, 30 vol. *Waverley edition, plates, some coloured, original cloth* (1912)

114 Dickens (C.) Pickwick Papers, *Victoria edition,* 2 vol. *one of* 500 *copies with proofs of the plates, original cloth,* 1887 ; and others *a parcel*

115 Dickens (C.) Works, 19 vol. *biographical edition, plates, original cloth, g. t.* 1902-3

116 Gibbon (E.) Private Letters and Autobiographies, edited by R. E. Prothero, 3 vol. *two portraits, one stained, calf, g. t.* 1896-7

117 Gissing (G.) Will Warburton, 1905; The Paying Guest, 1895, FIRST EDITIONS, *original cloth*; and 2 others (4)

118 Blackmore (R. D.) The Maid of Sker, 3 vol. 1872; Mary Anerley, 3 vol. 1880; Springhaven, 3 vol. 1887, FIRST EDITION, *half morocco, g. t. uniform*; and others (14)

119 Chesterton (G. K.) The Napoleon of Notting Hill, *illustrations*, 1904; Orthodoxy, 1909; Heretics, 1919; FIRST EDITIONS, *original cloth*; and others (8)

120 Conrad (J.) Victory, FIRST EDITION, *original cloth* (1915); The Rover (1923); Tales of Hearsay (1925), FIRST EDITIONS, *original cloth*; and 4 others (7)

121 Stephens (J.) The Crock of Gold, FIRST EDITION, *blind presentation stamp on title, original cloth, slightly worn* 1912

122 Wells (H. G.) The Wheels of Chance, *with* 40 *illustrations by J. A. Symington*, FIRST EDITION, *presentation copy with autograph inscription, and a miniature humourous pen drawing by the author, original cloth* 1896

123 Conrad (J.) Nostromo, *New York*, 1904; The Point of Honour, *illustrations by D. S. Groesbeck, New York*, 1908; 'Twixt Land and Sea, *New York*, 1912; Chance, *New York*, 1914; The Shadow Line, *New York*, 1917, *mostly* FIRST AMERICAN EDITIONS, *original cloth* (5)

124 Henry (O.) Complete Works, 14 vol. MEMORIAL EDITION, *one of* 1075 *copies, with illustrations by Gordon Grant*, 2 *vol. damaged by damp, original half parchment with cloth wrappers* *New York*, 1917

125 Arabian Nights, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. LIBRARY EDITION, *with illustrations by A. Letchford, half crimson morocco gilt, t. e. g. enclosed in a lined leather case* 1897

126 Arabian Nights, translated by R. F. Burton, 10 vol and the Supplementary Nights, 6 vol. *together* 16 vol. THE ORIGINAL EDITION, with Introduction, Notes and Terminal Essay, *original cloth*
Benares, Privately Printed by the Kamashastra Soc. 1885-8

127 Bibliophilists' Library. Boccaccio's Decameron, 2 vol.; The Heptameron, 2 vol.; Montesquieu's Persian Letters, 2 vol.; Rosseau's Confessions, 2 vol.; Rabelais, 2 vol *together* 10 vol. *plates in two states on Japanese vellum, half morocco gilt, t. e. g.* *Philadelphia, printed for Subscribers, n. d.*

128 Boccaccio (G.) The Decameron, translated from the Italian, with Remarks on the Life and Writings, &c. 2 vol. *portrait, half morocco, gilt panelled back* 1804

129 Dickens (C.) Christmas Books—A Christmas Carol, *with illustrations by John Leech*, FIRST EDITION, *Stave One*, 1843; The Chimes, *sixth edition*, 1845; The Battle of Life, FIRST EDITION, *fourth issue*, 1846, *original cloth* (3)

130 Dickens (C.) The Posthumous Papers of the Pickwick Club, *with illustrations by R. Seymour and Phiz*, FIRST EDITION, *with Veller title, and Onwhyn's illustrations inserted, some plates soiled, loose in covers, half calf; sold not subject to return* 1837

131 Dickens (C.) Sketches by Boz, *with* 40 *illustrations by G. Cruikshank*; FIRST 8VO EDITION, *morocco, g. e. loose in cover* 1839

132 Dickens (C.) Oliver Twist, 3 vol. in 1, *with illustrations by G. Cruikshank, half calf, loose in covers*, 1838; Our Mutual Friend, *with illustrations by Marcus Stone*, 2 vol. *half calf*, 1865, FIRST EDITIONS; Cruikshank's Omnibus, *with* 100 *engravings, half calf*, 1842; and 2 others (6)

133 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1850; Little Dorrit, 1857; FIRST EDITIONS, *with illustrations by Phiz, some spotted, half calf and half morocco, some backs defective and loose in covers; sold not subject to return* (6)

134 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, Parts 1, 3, 5, 9, 10, 12, 13, 16, 17, 18, *a few plates in first state, some advertisements in nos.* 16, 17, 18, *and publisher's announcement in latter, plates wanting in nos.* 9 *and* 17, *and a leaf of text in no.* 16, *soiled throughout, several wrappers wanting; sold not subject to return* 1836

135 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the* 6 *original parts, wrappers and advertisements, some back strips worn* 1870

136 Dickens (C.) Pickwick Papers, *with illustrations by R. Seymour and Phiz*, FIRST EDITION, *half polished morocco, t. e. g.* 1837

137 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz*, FIRST EDITION, *portrait, half morocco, t. e. g.* 1839

138 Dickens (C.) Martin Chuzzlewit, *with illustrations by Phiz*, FIRST EDITION, *calf gilt, g. e.* 1844; Oliver Twist, *with illustrations by G. Cruikshank*, FIRST OCTAVO EDITION, *some plates spotted, half morocco* 1846

139 Dickens (C.) Dombey & Son, 1848; David Copperfield, 1850, FIRST EDITIONS, *illustrated by H. K. Browne, some plates spotted, half morocco, t. e. g.* (2)

140 Dickens (C.) Bleak House, *with illustrations by H. K. Browne, half calf gilt,* 1853—The Mystery of Edwin Drood, *with illustrations by S. L. Fildes, half calf,* 1870, FIRST EDITIONS (2)

141 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and Hablot Browne,* 3 vol. FIRST EDITION, *half polished levant morocco, t. e. g.* 1840-41

142 Thackeray (W. M.) The Newcomes, *with illustrations by R. Doyle,* 2 vol. FIRST EDITION, *some plates slightly spotted, half polished morocco, t. e. g.* 1854

143 Dickens (C.) Dombey and Son, nos. 1, 2, 4, 5, 6, 1846-7; David Copperfield, nos. 3. 4. 16, FIRST EDITIONS, *in the original parts, some plates spotted, some advertisements, original wrappers, some loose, torn and frayed*

144 Thackeray (W. M.) The Virginians, FIRST EDITION, *with illustrations by the author, in the original 24 parts (part XIV missing), with advertisements, and slip, and announcement of "Once a Week" in part XX, original wrappers, those of no. 1 missing, and two written on, back strips worn* 1857-9

145 Thackeray (W. M.) The Virginians, 2 vol. *half morocco,* 1858-9—Lever (C.) Davenport Dunn, *half morocco,* 1859, FIRST EDITIONS, *plates*—Symonds (J. A.) Many Moods, FIRST EDITION, *original cloth,* 1878; and others (10)

146 Thackeray (W. M.) Works, and Life, by L. Melville, 13 vol. *plates, half morocco* *n. d.*

147 Trollope (A.) Orley Farm, 2 vol. *illustrations by Millais, half calf,* 1862—He Knew he Was Right, 2 vol. *illustrations by M. Stone, morocco, g. e.* 1869, FIRST EDITIONS; and others (12)

148 Trollope (A.) The Fixed Period, FIRST EDITION, 2 vol. *original cloth, ex-library copy,* 1882; and others (6)

149 Stevenson (R. L.) Father Damien, *original wrappers, Chatto & Windus,* 1890—The New Amphion, *original parchment, Edinb.* 1886—Alma Mater's Mirror, *original parchment, St. Andrews,* 1887, FIRST EDITIONS; and others (8)

150 Wilde (O.) De Profundis (1905)—Swinburne (A. C.) Bothwell, FIRST EDITIONS, *original cloth*; and others (8)

151 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *sixth edition, coloured plates (wants no.* 13) *by Rowlandson, half calf (worn); sold not subject to return* 1815

152 Byron (Lord) The Giaour, 1813—The Prisoner of Chillon, 1816—Poems, *piece torn from title,* 1816—Manfred, 1817—The Lament of Tasso, 1817—Beppo, 1818—Scott (W.) The Field of Waterloo, *Edinb.* 1815, FIRST EDITIONS, *with a few other pieces,* 2 vol. *russia, cracked and back defective* 1815-18

153 [Austen (J.)] Emma, 3 vol. FIRST EDITION, *wants half titles, has signature* C *misplaced after signature* D *in vol. I, some leaves soiled, and inner margins worn at the stitching, half calf, broken and defective* 1816

154 Poetry Original and Selected, 4 vol. *engraved titles, calf* *Glasgow: Printed for and sold by Brash & Reid, n.d.*

155 Gronow (Captain) Reminiscences and Recollections of, edited by Joseph Grego, *plain and coloured plates,* 2 vol. *no.* 447 *of* 870 *copies, original cloth* 1889

156 Walpole (Horace) The Letters of, Edited by Peter Cunningham, 9 vol. 64 *steel portraits, original cloth, g. t.* *Edinburgh,* 1906

157 Bronte's Novels. Edited by Temple Scott, 12 vol. *plates, The Thornton Edition, original cloth, g. t.* *Edinburgh,* 1924

158 Nicholson (Harold) Byron: The Last Journey, FIRST EDITION, 1924—Carlyle (Jane Welsh) Letters to her Family, 1839-1863, edited by Leonard Huxley, *plates,* 1924; and others, *all in original cloth* (6)

159 Plutarch's Lives. The Translation called Dryden's. Corrected by A. H. Clough, 5 vol. *frontispieces*—Plutarch's Morals. Translated by Several Hands. Corrected and revised by William W. Goodwin, 5 vol. *frontispieces, uniform, original cloth, Athenaeum Press, n. d.* (10)

160 Norgate (Kate) Richard the Lion Heart, 1924—Herriot (Edouard) Amid the Forests of Normandy, 1926; and others, *all original cloth* (6)

161 Smollett (Tobias) Works, 12 vol. edited by George Saintsbury, *illustrated by George Cruikshank, original cloth, g. t.* *n. d.* (*recent*)

162 Steuart (J. A.) Robert Louis Stevenson, Man and Writer, *portraits,* 2 vol. (1924)—Mrs. Montagu "Queen of the Blues," edited by Reginald Blunt, *plates,* 2 vol. *n. d.*—Raleigh (Sir Walter) Letters, 1879-1922, edited by Lady Raleigh, 2 vol. *nine illustrations,* 1926, *all in original cloth* (6)

163 Balzac (Honore de) Works. *Caxton Edition,* 53 vol. *illustrations, original cloth, g. t.* *n. d.* (1897)

164 Machen (Arthur) Works, *Caerleon Edition,* 9 vol. *portraits, etc., no.* 775 *of* 1000 *copies, signed by the author, original cloth, g. t.* 1923

165 Newgate Calendar, 5 vol. *illustrations, original cloth gilt, g. t.* *Privately printed for the Navarre Society,* 1926

166 Fielding (Henry) Novels, 10 vol. *original cloth, g. t.* *Shakespeare Head edition* 1926

167 Walpole (Horace) Letters of, edited by Mrs. Paget Toynbee, *portraits and facsimiles;* 16 vol. *original cloth, g. t.* *Oxford,* 1903-5

168 Nonesuch Press.—Herbert (George) The Temple, *portrait, no.* 1049 *of* 1500 *copies, original silk binding,* 1927—Cobbett (William) Life and Adventures of Peter Porcupine, *coloured frontispiece, original boards, limited edition,* 1927 (2)

169 Golden Cockerel Press: The XI Bookes of the Golden Asse of Lucius Apuleius, translated by William Adlington, *no.* 333 *of* 450 *copies, original boards, linen back,* 1923—The History of Pompey the Little, *wood engravings by David Jones, no.* 345 *of* 400 *copies, original boards, linen back,* 1926 (2)

170 Archaeologia Cantiana: being Transactions of the Kent Archaeological Society, vol. X to XXI and XXV, 13 vol. *plates, original cloth,* 1876-1902

171 Thomson (J.) Works, 3 vol. *portrait and plates, some spotted, contemporary diced russia, g. e.* 1803—La Belle Assemblée, New Series, vol. V, 2 vol. *coloured plates and portraits, one loose, half roan,* 1812—Mayhew (H.) The Adventures of Mr. and Mrs. Sandboys, *plates by G. Cruikshank, one torn, half calf,* 1851—Semeton (G.) Doings in London, *frontispiece and woodcuts by R. Cruikshank, original boards, n. d.*; and another (8)

172 Munster (Seb.) Dictionarivm Hebraicvm, *title and last leaf mended, old calf over wooden boards, Samuel Parr's copy, Basileae,* 1535—Dodwell (H.) A Treatise Concerning the Lawfulness of Instrumental Musick in Holy Offices, *calf, rebacked,* 1700—Collier (J.) A Short View of the Immorality and Profaness of the English Stage, *calf,* 1699 (3)

173 Scott (Sir W.) Prose Works, 27 vol. *half calf,* 1834-6; Waverley Novels, 25 vol. *half morocco,* 1841-3, *plates, some foxed* (52)

174 Stevenson (R. L.) The Master of Ballantrae, 1889—A Footnote to History, *map,* 1892, FIRST EDITIONS, *original cloth (shabby), ex-library copies*—Sharp (W. *Fiona Macleod*) Wives in Exile, 1896—The Washer of the Ford (1896)—From the Hills of Dream, *Ebinb. n. d.* FIRST EDITIONS, *original cloth*; and others (10)

175 Stevenson (R. L. and L. Osbourne) The Wrong Box, 1889—Stevenson (R. L. and Mrs.) More New Arabian Nights, The Dynamiter, 1885, FIRST EDITIONS, *original cloth*; and others (7)

176 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original green cloth,* 16 *pp. of advertisements at end* 1886

177 Stevenson (R. L.) Island Nights' Entertainments, *first issue,* 1893—Stevenson (R. L.) and L. Osbourne. The Wrecker, 1892, FIRST EDITIONS, *illustrations, original cloth*; and others (9)

178 Stevenson (R. L.) St. Ives, 1898—Vailima Letters, *three portraits,* 1895—Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, 1894, FIRST EDITIONS, *original cloth (poor copies)*; and others (14)

179 Stevenson (R. L.) Weir of Hermiston, 1896—In the South Seas, 1900, FIRST EDITIONS, *original cloth*; and 3 others (5)

180 Stevenson. Simpson (E. Blantyre) The Robert Louis Stevenson Originals, FIRST EDITION, *plates, original buckram, g. t.* 1912

*** Inserted are three letters from "Cummy," one from Fanny de G. Stevenson to "Cummy," and one from Lord Guthrie to "Cummy," all relative to R.L.S.

181 Lawrence (T. E.) Revolt in the Desert, *portraits,* 1927—Bell (Gertrude) Letters, selected and edited by Lady Bell, 2 vol. *portrait and illustrations,* 1927, *original cloth* (3)

182 Flaubert (G.) The First Temptation of St. Anthony, 1924—Balzac (H. de) Ten Droll Tales, 1926, *with illustrations in colour and black and white by Jean De Bosschère, original cloth* (2)

183 Apuleius. The Golden Asse, translated by W. Adlington, 1923—Ovid. The Love Books, translated by J. L. May, 1925, *with illustrations in colour and black and white by Jean De Bosschère, original cloth* (2)

184 Nonesuch Press.—The Life of William Blake by M. Wilson, *illustrated, original boards, parchment back* 1927

BOOKPLATES.

BOOKPLATES DESIGNED FOR JAMES CHARLES GETTING, OF DOUGHTON COTTAGE, ROSS-ON-WYE, CO. HEREFORD, BY G. W. EVE AND C. W. SHERBORN.

185 Eve (G. W.) THE LARGE ARMORIAL PLATE—4 signed proofs, 3 signed remarque proofs, 3 remarque proofs, unsigned, and 21 on Japanese vellum. THE SMALL ARMORIAL PLATE—26 proofs on thick paper (57)

186 Sherborn (C. W.) ARMORIAL PLATE—5 signed proofs on Japanese vellum, 4 proofs signed and hinged on cards, 27 ordinary, with wide margins hinged on thick paper, and 27 on thin paper, all dated 1909 (63)

187 Sherborn (C. W.) ARMORIAL PLATE—9 signed proofs in brown, and one unsigned hinged on cards—*PICTORIAL PLATE designed for James Charles and Florence Getting. 20 in brown on Japanese vellum, and 20 in black on Dutch paper, all dated 1909 (50)

* Sherborn died before this plate was completed.

188 Book-Plates by C. W. Sherborn.—A Collection of 134 examples, including: Col. C. St. Clair Anstruther, Sir John Stirling Maxwell, C. W. Sherborn, Anthony Earl of Shaftesbury, Duke of Northumberland, Roslyn Wemyss, Lord Aldenham, Merchant Taylors, Sir Thos. Dick-Lauder, Rothschild of Tring Park, Burlington Fine Arts, Chelsea Library, W. Bruce Bannerman, Earl Beauchamp, Hermione Duchess of Leinster, Shakespeare Library, Stratford-on-Avon, Albert Gray, Agatha Trevor, Nina Corbet, Durham Cathedral, Constance Penn, Winifred Portland, Christ Church, Oxon, Peggy Baker, J. J. St. C. Anstruther Thomson, All Souls' College, Oxon, Emma Chamberlain, Stratford-on-Avon Library, etc. *laid down in an oblong album, bound in alligator skin from a specimen shot by Col. Anstruther in Ceylon, silk linings*

QUARTO.

189 Villon Society. The Book of the Thousand Nights and One Night, done into English Prose and Verse by John Payne, 9 vol. *Printed for Private Circulation only,* 1882-4—Tales from the Arabic, 3 vol. *ib.* 1884—Alaeddin and the Enchanted Lamp, 1 vol. *ib.* 1889, *limited editions, original vellum, uncut* (13)

190 Ashendene Press—Dante. Purgatorio and Paradiso, 2 vol. *with initials in gold and colours by hand, original limp vellum, with ties* 1904-5

191 Boccaccio (G.) Pasquerella and Madonna Babetta, two hitherto untranslated stories, with some hitherto unpublished sketches by Aubrey Beardsley, *no* 114 *of* 300 *copies, original cloth*
Published for Subscribers by The Biblion Society, New York, 1927

192 Kipling (R.) Sea and Sussex from R. Kipling's Verse, *illustrated* by D. Maxwell, large paper, *one of* 500 *copies signed by the author, original boards, vellum back* 1926

193 Boswell (J.) The Life of Samuel Johnson, edited by R. Ingpen, 2 vol. *portrait, photogravure and other illustrations,* in 13 parts, 1907—Walton and Cotton. The Compleat Angler, edited by R. Le Gallienne, *illustrated by E. H. New,* 13 parts, 1897, *both original wrappers* (2)

194 Nonesuch Press.—Otway (Thomas) Complete Works, edited by Montague Summers, 3 vol. *original boards, linen backs* 1926

195 Read (Herbert) English Stained Glass, *plates, many coloured, original buckram (boxed)* 1926

196 Davenport (Cyril) Samuel Mearne, *binder to King Charles II, plates, some coloured, edition limited to 250 copies, original boards, cloth back*
Chicago, by the Caxton Club, 1906

197 Portraits. A Collection of Engraved Portraits inserted between MS. lists of Personages, to illustrate Granger's Biographical History of England, 11 vol. *buckram, red leather labels* *n. d.*

198 Hodgkin (J. E.) Rariora: being notes of Some Printed Books, Manuscripts, etc., 3 vol. *many plates, original buckram, t. e. g.* *n. d.* (1902)

199 Spenser (Edmund) Faerie Queene, 3 vol. *pictured and decorated by Louis Fairfax-Muckley, Introduction by John W. Hales, M.A., vellum bound, decorated and coloured by Cedric Chivers from the designs of Fairfax-Muckley, each volume differently coloured, t. e. g.* 1898

200 Cescinksy (Herbert) English Furniture of the 18th Century, 3 vol. *illustrated, half black morocco, g. t.*
Routledge, n. d.

201 Bible.—The Books of the Old Testament, translated into Irish by Dr. W. Bedel, FIRST EDITION, *old calf* 1685

202 [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, *with illustrations by G. Cruikshank,* 11 *coloured plates (should be* 12*), slightly soiled, frontispiece torn and mended, a few leaves of text defective, cloth* 1826

203 Medwin (T.) Journal of the Conversations of Lord Byron, FIRST EDITION, *facsimile, half calf* 1824

204 Lipscomb (G.) History of the County of Buckingham, 4 vol. *maps and plates, morocco, m. e.* 1847

205 BLAKE (W.) Illustrations of the Book of Job, *engraved title and* 21 *plates, on india paper, laid down on cartridge paper, white pigskin, with panel lettered with a verse of text, surrounded with vine leaf pattern, g. e. by the Doves Bindery, enclosed in a silk lined case*
Published by William Blake, 1825

206 Shakespeare.—Capell (E.) Notes and Various Readings to Shakespeare, 3 vol. *original calf, backs worn*
Printed by H. Hughs for the Author, n. d.

207 Phipps (C. J.) Voyage towards the North Pole, *plates and charts, calf,* 1774—Southey (R.) History of the Peninsular War, 3 vol. *half morocco,* 1823 (4)

208 Cervantes (M.) Don Quixote, translated by C. Jarvis, 2 vol. *plates by Van der Gucht, calf, broken,* 1742; and another (3)

209 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, Miniature Painter to George III, *one of* 360 *copies, portrait and plates, original cloth,* 1902; and 3 others (4)

210 Pennant (J.) Some Account of London, *portraits and plates, calf,* 1791—Dunkin (J.) Oxfordshire. The History of the Hundreds of Bullington and Ploughley, 2 vol. *plates, some spotted, half calf,* 1823 (3)

211 Malory (Sir Thomas) Le Morte D'Arthur, 4 vol. *coloured plates by W. Russell Flint, original grey Michelet boards, buckram backs, g. t. no.* 178 *of* 500 *copies on Riccardi hand-made paper* *Medici Society,* 1910-11

212 Binyon (Laurence) Engraved Designs of William Blake, 82 *plates, some in colour, original boards, linen back* 1926

213 Oppe (A. P.) Thomas Rowlandson. His Drawings and Water-Colours, *coloured and other plates, original boards, vellum back* (*in box*) 1923

214 Buckley (Wilfred) European Glass, Foreword by Bernard Rackham, and Essay on Dutch Glass Engravers by Dr. Ferrand Hudig, *plates, original cloth, g. t.* 1926

215 Hodgson (J. E.) History of Aeronautics in Great Britain, *coloured and other plates, original cloth, g. t.* 1924

216 Lynch (Bohun) The Prize Ring, *coloured and other reproductions, original boards, vellum back, g. t. no.* 94 *of* 750 *copies* 1925

217 Binyon (Laurence) and Sexton (J. J. O'Brien) Japanese Colour Prints, *coloured and other plates, original buckram* 1923

218 Neurdenburg (Elizabeth) and Bernard Rackham. Old Dutch Pottery and Tiles, *coloured and other plates, original buckram* 1923

219 Hunter (George Leland) Decorative Furniture, 900 *illustrations, 23 in colour, original cloth, gilt (in box)* 1923

220 Marsh (W. Lockwood) Aeronautical Prints and Drawings. Foreword by Sir Frederick H. Sykes, *coloured and other plates, original cloth gilt (in box), no.* 116 *of* 1000 *copies* 1924

221 Wheatley (Henry B.) Remarkable Bindings in the British Museum, *plates, original boards, no.* 105 *of* 150 *copies* 1889

222 Brassington (W. Salt) Historic Bindings in the Bodleian Library, Oxford, *coloured plates, original boards* 1891

223 Ruskin (J.) Modern Painters, 6 vol. *plates, Ruskin calf, g. e.* 1900

224 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, *no.* 937 *of* 1050 *copies, plates, buckram, t. e. g.* 1910

225 Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures, *plates, original buckram* 1889

226 Tuer (A. W.) Bartolozzi and his Works, 2 vol. LARGE PAPER, *no.* 9, *plates, original parchment, t. e. g.* *n. d.*

227 Ferrari (F.) Costumi Ecclesiastici Civili e Militari della Corte di Roma, 62 *coloured plates, half calf Roma,* 1823

228 Felix on the Bat: a scientific enquiry into the use of the Cricket Bat, *coloured and other plates, original cloth* 1845

229 Daniel (W. B.) Rural Sports, vols. I and II, LARGE PAPER, *plates, slightly damp-stained, half morocco, t. e. g.* 1801

230 Grimble (A.) Deer Stalking, 1888; Shooting and Salmon Fishing, 1892; Highland Sport, 1894; The Deer Forests of Scotland, 1896, *illustrated by A. Thorburn and others, original boards, parchment backs* (4)

231 Grego (J.) Rowlandson the Caricaturist, 2 vol. *with* 400 *illustrations, original half morocco gilt, loose in cover* 1880

232 Kennett (W.) Parochial Antiquities, *plates, russia, Oxford,* 1695—Langley (T.) History and Antiquities of the Hundred of Desborough, Bucks., *map, original boards,* 1797 (2)

233 Ackermann (R.) The Microcosm of London, 3 vol. *coloured plates by Pugin and Rowlandson, half morocco, t. e. g.* 1808-10

234 Houghton Fishing Club. Chronicles, 1822-1908, Edited by Sir Herbert Maxwell, *one of* 350 *copies, portraits and illustrations, original buckram* 1908

235 Pyne (W. H.) History of the Royal Residences, 3 vol. 100 *coloured plates, original boards, cloth back, uncut* 1819

236 Elwes (H. J.) and A. Henry. The Trees of Great Britain and Ireland, 7 vol. *coloured frontispieces and over* 400 *plates, original parts in board portfolios*
Privately Printed, Edinburgh, 1906-13

FOLIO.

237 Boccaccio. Il Decameron, 1527, *old calf (worn), reprinted London,* 1725—Drummond (W.) History of Scotland, *four portraits (should be six, one imperfect), half calf,* 1655; and 2 others; *lot sold not subject to return* (4)

238 Ashendene Press.—Un Mazetto scelto di certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi, *double columns in red and black, with woodcuts, original boards, linen back* 1904

239 Propertius in Love, done into English Verse by Jack Lindsay, with illustrations by Norman Lindsay, *no.* 59 *of* 60 *copies signed by the translator, original vellum, morocco back*
Fanfrolico Press, for Subscribers only, 1927

240 Aristophanes. Lysistrata done into English by J. Lindsay, illustrations by N. Lindsay, *no.* 158 *of* 725 *copies, signed by the translator, original half morocco*
Fanfrolico Press, for Subscribers only, 1926

241 Lindsay (Norman), The Etchings of, *no.* 96 *of* 129 *copies, signed by the artist, original cloth* 1927

242 Leech (J.) Pictures of Life and Character, 4 vol. *original boards, leather backs, oblong* 1859-63

243 Boydell (J. and J.) An History of the River Thames, 2 vol. *maps and coloured plates by J. Farrington, contemporary mottled calf gilt* 1794-6

244 Gould (J.) Birds of Great Britain, 5 vol. *coloured plates, buckram, t. e. g.* 1873

245 Fielding (T. H.) Cumberland, Westmoreland and Lancashire, exhibiting the Scenery of the Lakes, 39 *coloured plates* (*should be* 44), *half morocco* 1822

246 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and other plates, half morocco* 1892

247 Hogarth (W.) A Collection of 104 Engravings, including portraits, *many being fine early impressions, some of the smaller laid down, tree calf, broken at joints* 1735-75

248 Michel (E.) Rembrandt sa Vie, son Œuvre et son Temps, 2 vol. *portrait and* 343 *reproductions, t. e. g. Paris,* 1893

249 Vaughan (W. E.) Autobiographica, with a Gossip on the Art of Printing in Colours, *with five reproductions of colour prints, half morocco* *Privately Printed,* 1900

250 Reynolds (S. W.) Pictures and Sketches painted by Sir Joshua Reynolds, 270 *mezzotint engravings on* LARGE PAPER, *including a number of proofs, bound in* 3 vol, *linen covers loose* 1820-[1823]

251 Reynolds (S. W.) Engravings from the Works of Sir Joshua Reynolds, 3 vol. *engraved title, list of plates to each vol.* (*two shaved*), *and* 303 *mezzotint engravings of* 363 *pictures, half morocco*
Moon, Boys & Graves [*Hodgson & Graves*], *n. d.* [1833]

252 Stoch (Philippe de) Pierres Antiques Gravés . . . par Bernard Picart . . . Traduites en François par M. de Limiers, *title and text in Latin and French, plates, calf, defective, from the collections of Lord Farnham and Sir Robert Peel* *Amsterdam,* 1724

253 MACQUOID (Percy) A History of English Furniture. The Age of Oak, *plates, some coloured, original buckram, g. t.* 1904; Some Old Wiltshire Homes, *illustrated by S. John Elyard, original cloth, no.* 140 *of* 250 *copies,* 1894 (2)

254 Tipping (H. Avray) Grinling Gibbons and the Woodwork of his Age (1648-1720), *plates, original buckram and wood sides,* 1914—Stratton (Arthur) Some 18th Century Designs of Abraham Swan, *plates, original cloth,* 1923 (2)

255 Cust (Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. 180 *fine photogravures, morocco extra, g. e.* 1905-6

256 Fell (John) Specimens of Books Printed at Oxford with the Fell Type, 1674-1925, *original buckram* *Oxford,* 1925

257 De Walden Library. Some Feudal Lords and their Seals, 1904, etc., 3 vol. LARGE PAPER, *plates, some coloured, original buckram, one of* 125 *copies for subscribers*

258 Morant (Phillip) The History and Antiquities of the County of Essex, 2 vol. *half morocco* *Chelmsford,* 1816

259 Ashmole (Elias) The Institution, Laws and Ceremonies of the most Noble Order of the Garter, *engraved portrait of Charles II after W. Sherwin, and other engravings after Hollar, etc., hand coloured, fine* LARGE PAPER *copy, old crimson morocco, gilt* 1672

⁂ From Carton library, with bookplate.

260 Skelton (Joseph) Oxonia Antiqua Restauarata, 2 vol. LARGE PAPER, *plates on india paper, russia, rebacked morocco, Oxford,* 1823—Pietas Oxoniensis, *plates on india paper, russia* (*covers loose*), *Oxford,* 1828 (3)

261 Hope (W. H. St. John) Windsor Castle. An Architectural History, 2 vol. *and portfolio of plans, coloured and other plates, original buckram, no.* 195 *of* 1050 *copies* 1913

262 Twopeny (William) Specimens of Ancient Furniture, *etched plates, original boards,* 1859, *presentation copy with A. L. s. from the author*; and 1 other (*Inigo Jones Designs*) (2)

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OCTAVO ET INFRA.

263 Beaumont and Fletcher. Works, with Notes by A. Dyce, 11 vol. *portraits, tree calf, cracking* 1843-6

264 Berry (Miss) Extracts of (her) Journals and Correspondence, edited by Lady Theresa Lewis, FIRST EDITION, 3 vol. *portraits, original cloth (shabby, ex-library copy)* 1865

265 Binns (R. W.) A Century of Potting in the City of Worcester, FIRST EDITION, *illustrations, original cloth,* 1865; and others (7)

266 Burke (Edmund) Works and Correspondence, 8 vol. *portrait, calf, m. e.* 1852

267 Burton (W.) History and Description of English Porcelain, *no.* 1,014 *of* 1,200 *copies, coloured plates, etc. original cloth* 1902

268 Burton (W.) A History and Description of English Earthenware and Stoneware, *no.* 1,188 *of* 1,450 *copies, coloured plates, etc.* 1904—Porcelain, a Sketch of its Nature, etc. 50 *half-tone plates,* 1906, *original cloth* (2)

269 Burton (W.) A General History of Porcelain, 2 vol. *coloured plates, etc. original cloth* 1921

270 Byron. Poetical Works, 8 vol. *portrait, original cloth, uncut,* 1839—Villon (F.) Poems, done into English Verse by J. Payne, *original boards, back slip defective,* 1881—Maxwell (W. A.) Hector O'Halloran, *plates by Leech, half morocco,* 1853 (10)

271 Cambridge Modern History, and Atlas, 14 vol. *original buckram, g. t.* 1902-12

272 Cripps (W. J.) Old English Plate, 1886—Litchfield (F.) Antiques, Genuine and Spurious, 1911—W. Adams, an Old English Potter, edited by W. Turner, 1904—Britten (F. J.) Old Clocks and Watches, 1899, *illustrations, original cloth* (4)

273 D'Arblay (Mme.) Diary and Letters, with Preface and Notes by Austin Dobson, 6 vol. *plates, original cloth (dulled), uncut* 1904-5

274 DICTIONARY OF NATIONAL BIOGRAPHY, 63 vol.—(First) Supplement, 3 vol.—Second Supplement, 3 vol.—Twentieth Century (1912-21), 1 vol.—Errata, 1904, 1 vol. *original cloth* (71)

275 Haslem (J.) The Old Derby China Factory, *coloured plates, original cloth (worn), g. t.* 1876

276 HOBSON (R. L.) Chinese Pottery and Porcelain, *no.* 801 *of* 1,500 *copies,* 2 vol. *coloured plates, etc. original buckram, g. t.* 1915

277 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *plates, original cloth, uncut* 1882

278 Knowles (W. P.) Dutch Pottery (1913)—Hobson (R. L.) Porcelain, 1906, *illustrations, original cloth*; and others (12)

279 Langland (W.) Piers the Plowman and Richard the Redeless, edited by W. W. Skeat, 2 vol. *original buckram* *Oxford,* 1886

280 Lavisse (E.) and A. Rambaud. Histoire Générale, 12 vol. *cloth* 1893-1901

281 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by Phiz, half calf, smooth top, uncut,* 1847; and others by the same, FIRST EDITIONS (7)

282 Litchfield (F.) Pottery & Porcelain, 1912—Chaffers (W.) The Keramic Gallery, 1907—Chaffers (W.) Marks and Monograms, 1912, *illustrations, original cloth,* 1912; and another (4)

283 Luttrell (Narcissus) A Brief Historical Relation of State Affairs 1678-1714, 6 vol. *calf, g. e.* *Oxford,* 1857

284 Macaulay (Lord) History of England From the Accession of James II, 6 vol. *illustrations, original cloth, g. t.* 1913-5

285 Marryat (J.) A History of Pottery and Porcelain, *coloured plates, morocco extra, g. e.* 1868—Brongniart (A.) Traité des Arts Céramiques, 2 vol. *half calf, rubbed,* 1844 (2)

286 Meteyard (Eliza) Life of Josiah Wedgwood, FIRST EDITION, 2 vol. 1865—Druitt (H.) A Manual of Costume as illustrated by Monumental Brasses, 1906, *illustrations, original cloth*; and others (11)

287 Oliphant (Mrs.) The Makers of Florence, 1891—The Makers of Venice, 1892, *illustrations, morocco extra, g. t. uncut* (2)

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289 Poets. Works of the English Poets, with Additional Lives by A. Chalmers, 21 vol. *contemporary diced russia* 1810

290 Political History of England, 12 vol. *original cloth* 1906-7

291 Pope (A.) Works, with Introductions and Notes by W. Elwin and W. J. Courthope, 10 vol. *plates, original cloth, uncut* 1871-86

292 Pountney (W. J.) Old Bristol Potteries, 1920—Dillon (E.) Porcelain (1904), *original cloth*—Jacquemart (A.) Histoire de la Céramique, *half calf,* 1873, *illustrations* (3)

293 Ramsay (Sir J. H.) Lancaster and York, 2 vol. 1892—Scholar's History of England, 6 vol. 1898-1913, *maps and illustrations, original cloth* (8)

294 Ranke (L. von) History of England principally in the 17th century, 6 vol. *original cloth, uncut* *Oxford,* 1875

295 Shakespeare's England, An Account of the Life and Manners of his Age, 2 vol. *illustrations, Oxford,* 1916—Life of Benvenuto Cellini, translated by J. A. Symonds, *portrait,* 1889, *original cloth*; and others (9)

296 Solon (M. L.) A Brief History of Old English Porcelain, *unnumbered one of* 1,250 *copies,* 1903—Schreiber (Lady Charlotte) Journals, 2 vol. 1911, *coloured plates, etc. original cloth* (3)

297 Sorel (A.) L' Europe et la Révolution Française, 8 vol. in 4, *half morocco, sprinkled tops, uncut* 1905

298 Spelman (W. W. R.) Lowestoft China, *no.* 211 *of* 500 *copies,* 1905—Turner (W.) Transfer Printing on Enamels, Porcelain, and Pottery, 1907, *original cloth*—Hurlbutt (F.) Old Derby Porcelain, *quarter parchment,* 1925, *illustrations* (3)

299 Walpole (Horace, Earl of Orford) Letters, edited by Peter Cunningham, 9 vol. *portraits, original cloth, uncut* 1886

QUARTO.

300 Binns (W. M.) The First Century of English Porcelain, *illustrations, original cloth, g. t.* 1906

301 British Museum. Hobson (R. L.) Catalogue of the Collection of English Pottery, 1903—Catalogue of the Collection of English Porcelain, 1905, *illustrations, original cloth*; and 3 others (5)

302 Earle (C.) The Earle Collection of early Staffordshire Pottery, *plates, some coloured, original cloth, g. t.* (1915)

303 Hayden (A.) Royal Copenhagen Porcelain, *plates, some coloured, original cloth, g. t.* 1911

304 Hobson (R. L.) Worcester Porcelain, *plates, some coloured, original buckram, g. t.* 1910

305 Hodgson (Mrs. Willoughby) Old English China, *plates, some coloured, original cloth* 1913

306 King (W.) Chelsea Porcelain, 171 *illustrations, of which* 7 *are in colour,* 1922—Hurlbutt (F.) Bow Porcelain, *plates, some coloured,* 1926, *original cloth* (2)

307 Lacroix (P.) Moyen Age. Les Arts, 1869; Mœurs, Usages et Costumes, 1872; Vie Militaire et Religieuse, 1873; Sciences et Lettres, 1877—XVIIme siècle. Institutions, Usages, et Costumes, 1880; Lettres, Sciences et Arts, *not uniform,* 1882—XVIIIme siècle. Institutions, Usages, et Costumes, 1875; Lettres, Sciences et Arts, 1878, *together* 8 vol. *chromo-lithographic plates, and woodcuts, original gilt cloth, morocco backs, g. e.*

308 Lavisse (E.) Histoire de France, 9 vol. *half vellum, smooth top, uncut* 1908-10

309 Rackham (B.) A Book of Porcelain, *coloured plates by W. Gibb,* 1910—Rhead (G. W. & F. A.) Staffordshire Pots & Potters, *plates, some coloured,* 1906—Bemrose (W.) Longton Hall Porcelain, *plates, some coloured,* 1906, *original cloth* (3)

310 Sloane (W. M.) Life of Napoleon, 4 vol. *plates, original cloth, g. t.* 1896

311 Solon (L. M.) The Art of the Old English Potter, *no.* 185 *of* 250 *copies, half leather, uncut,* 1885—Hodgkin (J. E. and E.) Examples of Old English Pottery, *no.* 355 *of* 500 *small paper copies, original cloth, g. t.* 1891, *illustrations* (2)

FOLIO.

312 Audsley and Bowes. La Céramique Japonaise, *coloured plates, original boards, worn* 1877

313 Brongniart (A.) et D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, *atlas* (*only*) *of coloured plates, half morocco, uncut* 1845

314 Camden (W.) Britain, translated by P. Holland, *some pages stained and damaged, engraved title* (*cut round and laid down*) *and maps, old calf, rebacked; sold not subject to return* 1637

315 Coleridge's Copy. Stanley (T.) History of Philosophy, *copperplates, contemporary panelled calf* 1701

*** With note on p. 395 (Pythagoras) written and signed by S. T. Coleridge, Highgate, August, 1818, on "the great ever dispised truth, that in order to our progress in virtue we must be transnatured and not merely improved . . ."

316 Garnier (E.) The Soft Porcelain of Sèvres, with an Historical Introduction, 50 *coloured plates, in original nos. in cloth portfolio* 1889-90

317 Jacquemart (A.) et E. Le Blant. Histoire de la Porcelaine, *plates, half morocco, g. e.* 1862

318 Ogilby (J.) Itinerarium Angliæ, or, a Book of Roads, 100 *plates, contemporary calf,* 1675—Moll (H.) A New Description of England and Wales, *maps, contemporary boards, uncut,* 1724; and another (3)

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Tuesday, March 6th, 1928.

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ALDINE PRESS, ETC. Historia Augusta, U. Trianus, Adrianus, Aelius Spartanus, etc. *vellum, Venetiis,* 1519—Manutius (P.) In Epistolas Ciceronis ad Atticum commentarius, *limp vellum, ib.* 1558; and another (3)

320 Aldine Press. Quintilianus, *some margins slightly stained, and a few with faint writing, vellum* *Venetiis,* 1514

321 Aldine Press. Lucretius. De Rerum Natura, *Venetiis,* 1515; Silius Italicus. De Bello Punico secundo, *ib.* 1523; *both old red smooth morocco gilt* (2)

322 Aldine Press. Cornelius Tacitus cura recognitus et emendatus, *with painted initials in red, vellum* *Venetiis,* 1534

323 Boccaccio (G.) The Decameron, translated from the Italian, *portrait and* 70 *plates,* PROOFS BEFORE LETTERS, *by Gravelot, Eisen, etc. inserted, sprinkled calf, cracked at joints, g. e.* 1741

324 Boccaccio (G.) Decamerone, 3 vol. LARGE PAPER, *plates by Stothard, half morocco* *Pickering,* 1825

325 Boetius. De Consolatione Philosophie, cum optimo commento Beati Thome, gothic letter, 192 *ll., the text in large type, surroanded with the commentary in smaller type, some marginal annotations in an old hand, worm-hole in title and first three leaves, original stamped vellum, with one clasp intact*
In Dauentria, per Jacobum de Breda, 1490

326 Bullen (A. H.) England's Helicon, LARGE PAPER, *one of* 250 *copies,* 1887; Lyrics from the Song Books of the Elizabethan Age, 1887; More Lyrics, 1888, *uniform sage green morocco, t. e. g.* (3)

327 Burke (E.) Works, 12 vol. *portrait, polished calf, extra, t. e. g.*
J. C. Nimmo, 1887

328 Digby (Sir Kenelme) A Late Discourse made in a Solemne Assembly of Nobles and Learned Men at Montpellier in France; touching the Cure of Wounds by the Powder of Sympathy . . . rendered into English by R. White. Gent. FIRST EDITION, *with the motto of Sir Kenelm Digby signed with his initials, in his own hand at the end of "An Information to the Knowing Reader," contemporary calf, worn* *R. Lownes and T. Davies,* 1658

329 Donne (J.) Poems, with Elegies on the Author's Death. *top margins cut close, worm-hole in lower margins of title and first* 40 *leaves, calf* 1669

330 Fielding (H.) The History of Tom Jones, 4 vol. LARGE PAPER, *smooth red morocco, line borders, g. e.* *Didot, Paris,* 1780

331 Gildas. The Epistle, translated out of the originall Latine [by T. Habington], *wanting portrait, calf,* 1638—Butler (S.) Hudibras, with annotations by Z. Grey, 4 vol. *portrait and plates, calf gilt, y. e. Camb.* 1744 (5)

332 Gower (J.) Confessio Amantis, edited by R. Pauli, 3 vol. 1857—Herbert (G.) Works in Prose and Verse, 2 vol. *portrait,* 1859; and another, *original cloth* (6)

333 Holbein &c. The Dance of Death, with a Dissertation by F. Douce, *polished calf, Pickering.* 1833—Icones Veteris Testamenti, *polished morocco, t. e. g. Pickering,* 1830—Le Triumphe de la Mort gravé d'apres les desseins de Holbein par W. Hollar, *calf, n. d.* (3)

334 Jonson (Ben) Works, with notes and memoir by W. Gifford and F. Cunningham, 9 vol. *portrait, original cloth* 1875

335 Justinianus. Codicis Justiniani, gothic letter, *printed in black and red, woodcut on title, and ornamental initials, limp vellum* *Parisiis, F. Regnault,* 1518

336 Keats (J.) Works. Poetry and Prose edited by H. B. Forman, 4 vol. *portrait, original cloth, gilt* 1883

337 Lang (A.) Rhymes a la Mode, FIRST EDITION, LARGE PAPER, *no. 8 of 50 copies, polished morocco, gilt back, panelled sides, inside borders,* 1885—XXXII Ballades in Blue China, FIRST EDITION, *polished morocco, original parchment, wrapper bound in,* 1881 (2)

338 Psalms. The Whole Booke of Psalmes collected into Englishe Metre by Thom. Sterh, Ihon Hopkins and others, Black letter, *with music, cloth, loose, J. Daye,* 1578—Specimen des Nouveaux Charactères de la Fonderie et de l'Imprimerie de P. Didot, *boards, Paris,* 1819—Junius. Letters, *portraits, some margins stained, calf,* 1810; and another (4)

339 Seneca (L. A.) Opera Omnia, 4 vol. *engraved title, smooth red morocco gilt, arms outside, g. e., Amstelodamus, apud Elzeverios,* 1659—Aristophanis Comoediae, *smooth red morocco, g. e. Plantin, Lugd. Bat.* 1600—C. Plinii Secundi Naturalis Historiae, cum commentariis variorum, 3 vol. *smooth red morocco, g. e. Lugd. Bat.* 1669; and 2 others (10)

340 Shelley (P. B.) The Daemon of the World. The first part as published in 1816 with Alastor. The second part now first printed from his own manuscript, *one of 50 copies, smooth morocco, t. e. g.*
sm. 4to. Privately printed by H. Buxton Forman, 1876

341 Smollett (T.) Works, With Life &c. by J. Moore, 8 vol. *portrait, mottled calf, gilt, y. e.* 1797

342 Spenser (E.) Works, edited by J. Payne Collier, 5 vol, *portrait, original cloth* 1873

343 Thomson (J.) Les Saisons traduites par J. P. Deleuze, *frontispiece, straight grain morocco, borders of vine pattern, tooled panelled back, g. e. Paris,* 1806—Tasso. Jerusalem Delivrée, 2 vol. *plates, straight grain morocco, gilt, g. e. Paris,* 1813—Praed (W. M.) Lillian : a Fairy Tale, FIRST EDITION, *straight grain morocco,* 1823; and 3 others (7)

344 Villon (F.) Poems, now first done into English Verse by John Payne, *polished morocco, t. e. g.* 1881

345 Virgilii Maronis Opera, 2 vol. *vellum, bevelled boards, red line border, t. e. g.* *Bodoni, Parma.* 1795

QUARTO.

346 Augustinus (S.) Aurelii Augustini Opuscula plurima quedam nó plus impassa, *lit. goth. double columns,* 55 *lines* [*Hain,* 1949], *title slightly defective and mounted, lower margins of first six leaves* (*signature* A) *wormed and partly mended, writing on a few margins and some damp-stained, vellum* *Venetiae, D. Bertochius,* 1491

347 Bacon (F.) The Twoo Bookes of the proficience and Aduancement of Learning, diuine and humane, FIRST EDITION, *title and first four leaves* (*signature* A) *defective, partly worn away by damp, signature* B *damp-stained and slightly frayed, all other margins stained, but diminishing towards the end, small ink-stain in text of two leaves, and a few small worm-holes in inner margins, original limp vellum* 1605

348 Baskerville Press.—Novum Testamentum Graecum, *contemporary russia, g. e. Oxonii,* 1763—Virgilii Maronis Opera, *calf, broken, Birmingham,* 1757 (2)

349 Baskerville Press.—Milton (J.) Paradise Lost, from the text of T. Newton, 2 vol. *contemporary tree calf, with inlay borders, with bird and spray ornament* *Birmingham,* 1759

350 Baskerville Press.—D. Junii Juvenalis et Persii Flacci Satyrae *old calf, broken, Birmingham,* 1761—T. Lucretii Cari de Rerum Natura, *contemporary calf, y. e. Birmingham,* 1772 (2)

351 Baskerville Press.—Addison (J.) Works. With a complete Index, 4 vol. *portrait and plates, contemporary calf, Birmingham,* 1761

352 Bullen (A. H.) Speculum Amantis : Love Poems from Rare Song-Books &c. of the 17th Century, *no.* 114 *of* 500 *copies, sage green morocco, silk linings, t. e. g.* 1889—Musa Proterva : Love Poems of the Restoration, *original cloth,* 1889, *Both Privately Printed* (2)

353 Daniels Press.—Bridges (R.) Poems. *no.* 148 *of* 150 *copies, sage green morocco, t. e. g.* *Oxford,* 1884

354 Diogenis Laertii de uitis, decretis et responsis celebrium philosophorum, libri decem, *marginal annotations in red ink in an old hand, old calf, Froben, Basilae,* 1533—Theophrastus. Characteres. Gr. J. Wilkes recensuit, *old red morocco, blind stamped, J. Nichols,* 1790

355 Drayton (M.) Selections from the Poems, edited by A. H. Bullen, *one of* 153 *copies, vellum, t. e. g. Privately Printed,* 1883—[K. James I] His Maiesties Poetical Exercises at Vacant Houres, *Edinburgh, n. d.* (*Reprint*), *straight grain morocco, by Hering* (2)

356 Evelyn (J.) Memoirs edited by W. Bray, 2 vol. FIRST EDITION, *with portrait and plates, contemporary russia, cracking at joints, g. e.* 1818

357 Le Gallienne (R.) Volumes in Folio, *no.* 34 *of* 50 *copies, signed by the author, green morocco, t. e. g.* 1889

358 Lee Priory Press.—Greene's Groats-worth of Wit, with preface by Sir Egerton Brydges, *half smooth morocco,* 1813—Dibdin (T. F.) Bibliomania, *large paper, portrait, roxburgh,* 1876 (2)

359 Milton (J.) Paradise Lost, *portrait and* 24 *engravings by Richler, straight grain red morocco, g. e.* 1794—[Chatterton] Poems supposed to have been written in the 15th century by Thomas Rowley, with a commentory by J. Miles, *half morocco,* 1782 (2)

360 Montaigne (M.) Les Essais, avec de courtes Remarques par. P. Coste, 3 vol. *portrait, contemporary calf* 1724

361 New Testament translated by John Wycliffe, *c.* 1380, **black letter**, *facsimile reprint, Pickering,* 1848—Book of Common Prayer Noted by J. Merbeeke, 1550, *Pickering,* 1844, *both original vellum, worn*—The Communion Service, &c. *printed in black and red, straight grain morocco, inside borders, Pickering,* 1848 (3)

362 Omar Khayyam. Rubaiyat, translated into English Verse [by E. Fitzgerald]—THE SECOND EDITION, *smooth morocco, inside line borders,* 1868. Reprint of the first edition of 1859, *smooth green morocco, inlaid border in red, tooled with floral sprays, the sides filled in with a floral design of Persian origin, by Zaensdorf, enclosed in solander case,* 1887 (2)

363 Strawberry Hill Press.—Lucani Pharsalia cum notis H. Grotii et R. Bentleii, *vignette on title, contemporary red morocco, g. e.* 1760

364 Tacitus (C. C.) Opera recognovit, notis illustravit G. Brotier, 4 vol. *diced calf gilt, g. e. Parisiis,* 1771—T. Lucretii Cari de Rerum Natura, *frontispiece and plates by Guernier, contemporary calf, J. Tonson,* 1712; and another (6)

FOLIO.

365 Bacon (F.) The Historie of the Raigne of King Henry the seventh, FIRST EDITION, *portrait, title within woodcut border, old calf, broken* 1622

366 Bacon (F.) Sylva Sylvarum: or a Natural Historie published by W. Rawley, *portrait, and engraved title, dated* 1631, *old calf,* 1635; another copy, *fifth edition, old calf, back defective,* 1639; and another (3)

367 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST EDITION, *with the "Wild Goose Chase," portrait mounted, name on title, a few margins stained, and some small stains in the text, modern straight grain blue morocco, g. e.* 1647

368 Chaucer (G.) Workes, with Life by Speght and with The Siege and Destruction of Thebes by J. Lidgate, Black letter, *no portrait, half calf* 1602

369 Foulis Press.—Milton (J.) Paradise Lost, *vignette portrait on title, a few margins stained, Glasgow,* 1770—Virgilius. Opera, ex editione P. Burmanni, 2 vol. in 1, *Glasguae,* 1778, *both old calf*—Æschylus. Tragediae. Gr. *diced russia, Glasguae,* 1795 (3)

370 Hamerton (P. G.) Landscape, *with original etchings and other illustrations, original roxburgh,* 1885—Cockburn (Major) Swiss Scenery, *plates, half morocco,* 1820 (2)

371 Isidori Isolani de Regum Principum omnium Institutis, *Roman type, with woodcut initials, 52 ll. limp vellum* [*Hain,* *9310; *Proctor,* 6064]
Mediolani, Petri Martyris et fratres, n. d.

372 Juvenal cum tribus commentariis D. Calderini, G. Merulae, necnon G. Vallae, *Roman type,* 146 *ll. a few leaves discoloured, calf* [*Hain,* *9712; *Proctor,* 5410]
Venetiis per Symonem Beuilaqua, n. d.

373 Platonis Opera Omnia. Gr. et. Lat. M. Ficino interprete, *old vellum, Lugduni,* 1590—Isocratis Orationes et Epistolae. Gr. et. Lat. *old red morocco, H. Stephanus,* 1593—Taciti Opera, cum notis J. Lipsi, *calf, worn, Plantin, Antverpiae,* 1668; and another (4)

PUBLICATIONS OF THE BODONI PRESS.

SIZES MIXED.

374 Æsopi Fabulae. Gr. et Lat. *half morocco, t. e. g. uncut* 4*to.* *Parma,* 1800

375 Anacreon. Odaria, prefixis commentaris, LARGE PAPER, *one of* 112 *copies, half polished calf, t. e. g. uncut* 4*to.* *Parma,* 1784

376 Bodoni (G.) Manuale Tipografico, 2 vol. *printed within line boards, stamped calf* *folio.* *Parma,* 1818

377 Callimaco. Greco-Italiano, *contemporary mottled calf, g. e.* *folio.* *Parma,* 1792

378 Rossi (G. C.) Scherzi Poetici e Pittorici, *with* 41 *engravings by F. Rosaspina, boards, leather back, uncut* 4*to.* *Parma,* 1795

379 Faerni (G.) Cremonensis. Fabulae centum et eivsdem carmina varia, *Parma,* 1793; Amori, *Crisopoli,* 1795; Il Bardo della selva nera Poema Epico-lirico, *Parma,* 1806, *all boards, leather back, uncut* (3)

380 Longus. Pastoralia graece cum Proloquio de libris eroticis, LARGE PAPER, *one of* 10 *copies, half polished calf, t. e. g. uncut* 4*to.* *Parma,* 1786

381 Perini (Guil.) Discorso Academico, *boards, leather back, uncut, Parma,* 1786—Poliziano (A.) Le Stanze, *sprinkled calf, worn, Parma,* 1792—Belgrado (J.) Commentario della Vita e delle opere, *boards, leather back, uncut, Parma,* 1794 4*to.* (3)

382 Petrarcha (F.) Rime, 2 vol. *dark blue morocco, frame borders and arms on sides, silk linings, with broad tooled borders, g. e. by Purgold* *folio.* *Parma,* 1799

383 Rochefoucauld (Duc de la) Maximes et Réflexions morales, *half polished morocco, t. e. g. uncut, by Bedford* 4*to.* *Parma,* 1811

384 Tacitus. Annalium liber primus. Lat et Ital., 2 vol. in 1, *boards, leather back, uncut* 4*to*. *Parma,* 1814

385 Tasso (T.) La Gerusalemme Liberata, 2 vol, *smooth red morocco, frame borders, with arms on sides, watered silk linings, with broad inside borders, g. e. by Purgold* *folio. Parma,* 1794

386 Theophrastus. Characterum Ethicorum, edidit Latine Vertit J. Christophorus, *portrait, smooth blue morocco, geometric panelled sides, g. e.* (? *by Roger Payne*) 4*to*. *Parma,* 1786

387 Visconti (E. Q.) Osservazioni su due Musaici Antichi Istoriati, *frontispiece, morocco, g. e. Parma,* 1788—Belgicarum Rerum Liber Prodromus, *smooth red morocco,* 8*vo, Parma,* 1795—Memorie del Conte Bernieri, *sm.* 4*to, panelled calf, Parma,* 1811 (3)

Other Properties.

OCTAVO ET INFRA.

388 Marguerite of Navarre. Les Nouvelles, 3 vol. 72 *plates by Freudenburg, and* 144 *vignettes* (*some of the edges uncut*), *wants half-titles, French calf gilt, g. e. by Bozerian jeune; sold not subject to return* *Berne,* 1780-1

389 Coffe, Tea, etc.—The Manner of Making, Tea, and Chocolate, newly done out of French and Spanish [by J. Chamberlain], *some leaves slightly stained, sheep* 1685

390 Masefield (J.) The Daffodil Fields, 1913—Lang (A.) Helen of Troy, 1892, FIRST EDITIONS, *original cloth*; and 2 others (4)

391 Rabelais. Works, translated by Sir T. Urquhart and Motteux, 2 vol. *with Doré plates loosely inserted, Bohn,* 1849—Le Sage. Gil Blass, *illustrated by Smirke and G. Cruikshank, Bohn,* 1859, *original cloth*—[Russell (Lord John)] The Nun of Arrouca, *half calf,* 1822—The Loving Ballad of Lord Bateman, *illustrations by G. Cruikshank,* 1883—The Cries of London, 16 *coloured woodcuts, with verses, J. Marshall,* 1819; and 7 other tracts, *unbound* (12)

392 Stevenson (R. L.) St. Ives, 1898—Moore (G.) Memoirs of My Dead Life, 1906, FIRST EDITIONS, *original cloth* (2)

393 Conrad (J.) Under Western Eyes (1911); Some Reminiscenses, 1912; Chance, with stub title (1914), FIRST EDITIONS, *original cloth* (3)

394 Arabian Nights, translated by Sir R. F. Burton, 12 vol. *Library Edition, with illustrations by A. Latchford, original cloth* 1897

395 Thackeray (W. M.) Works, 24 vol. *illustrations by the author and others, original green cloth, uncut* 1878-9

396 Butler (Samuel) God the Known and God the Unknown, FIRST EDITION, *linen,* 1909—Masefield (John) Gallipoli, FIRST EDITION, *illustrations, linen,* 1916—Flaubert (Gustave) Hérodias, *one of 226 copies, illustrations and ornaments by L. and E. Pissaro, boards, uncut, Eragny Press,* 1901—Roscoe (T.) The Italian Novelists, 4 vol. *half morocco,* 1825; etc. (19)

397 Kipling (Rudyard) The Irish Guards in the Great War, 2 vol. *maps, Macmillan & Co.* 1923—Thackeray (W. M.) Works, 12 vol. *plates, cloth, Smith, Elder & Co.* 1891 (14)

398 Japan. Bird (Isabella L.) Unbeaten Tracks in Japan, 2 vol. *map and plates, John Murray,* 1880—Various Works, and Guides to Japan, etc. (23)

399 Surtees (R. S.) Sporting Novels, 6 vol. *coloured plates by Leech and Phiz, red cloth* *Bradbury, Agnew & Co. n. d.*

400 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, *some leaves hinged or mended, others loose or frayed, no advertisement leaves, lacks four plates, coloured plates by Rawlins and Alken, original cloth; sold not subject to return* 1837

⁂ Two autograph signatures of John Mytton are attached to the frontispiece.

401 Lewis (M.) and Clarke. History of the Expedition to the Sources of the Missouri, 2 vol. *maps and plates, contemporary calf* *Dublin,* 1817

402 Walker (J. C.) Historical Memoirs of the Irish Bards, 2 vol. *plates, Dublin,* 1818—O'Halloran (S.) A History of Ireland, 3 vol. *plates, Dublin,* 1819, *uniform contemporary tree calf* (5)

403 Smollett (T.) Works, 8 vol. *portrait, contemporary mottled calf gilt, Dublin,* 1816

404 Johnson (S.) Works, 8 vol. *contemporary mottled calf gilt Dublin,* 1816

405 Buckstone (J. B.) Jack Sheppard, A Drama, *frontispiece, unbound, n. d.*—[Ainsworth (H.)] The Life and Death of Jack Sheppard. A Drama, adapted from Harrison Ainsworth's Popular Romance, *frontispiece, unbound, n. d.* (2)

406 Ray Society Publications, 24 vol. 8*vo.* and 18 vol. *folio, together* 42 vol. *coloured and other plates, original cloth and boards* 1844-78

407 Saussure (H. B. de) Voyages dans les Alpes, 8 vol. *plates and maps, half russia, worn, Genève,* 1787-1796—Hawes (W.) and C. Fellows. A Narrative of an Ascent of Mont Blanc, *table, sm. 4to, boards,* 1828—[Atkins (H. M.)] Ascent of Mont Blanc, *plates, original cloth, Not Published,* 1838—Hudson (C.) and E. S. Kennedy. Ascent of Mont Blanc by a new Route, *frontispiece and map, original cloth,* 1856 (11)

408 Curtis's Botanical Magazine, vol. I to XLIX (*or N.S. vol. VII*), with Index to first 42 vol. *together* 50 vol. in 29 vol. vol. I to XXVI in 13 vol. *calf, worn, and some labels missing, remainder boards, uncut* 1787-1822

409 Scott (W.) Ballads and Lyrical Pieces, *Edinb.* 1806; Minstrelsy of the Scottish Border, 3 vol. 1810, *contemporary calf, backs worn*—Roberts (W.) Memorials of Christie's, 2 vol. *portraits and illustrations, original cloth,* 1897; and others (10)

410 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by Phiz, original cloth* (*back worn*), *uncut* 1839

411 Mayhew (H.) The World's Show, 1851, or the Adventures of Mr. and Mrs. Sandboys' FIRST EDITION, *plates by G. Cruikshank, original blue cloth, uncut* 1851

412 [Barker (M. H.)] Jem Blunt, by "The Old Sailor," FIRST EDITION, *plates by R. Cruikshank, original cloth, uncut*
Willoughby, n. d.

413 Barker (M. H.) The Old Sailor's Jolly Boat, FIRST EDITION, *plates by G. and R. Cruikshank, original cloth, uncut*
Willoughby, n. d.

414 Real Life in London, by an Amateur, 2 vol. 16 *coloured plates (should be 32, a few are stained), original black cloth*
T. Johnson & Co. n. d.

415 [Barham (R. H.)] The Ingoldsby Legends, *first series, third edition*; Second series, *second edtition,* 1842; Third series, FIRST EDITION, 1847, *plates by Cruikshank, Leech, etc., original cloth, uncut* (3)

416 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *plates, diced calf* 1836

417 Gilbert (Sir W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations, original cloth (slightly damaged), g. e.*
Hotten, 1869

418 Reynolds (G. W. M.) Pickwick Abroad, *plates by A. Crowquill and J. Philips, n. d.*—Maxwell (W. H.) Hector O'Halloran, FIRST EDITION, *a little worn, plates by Leech, n. d. original cloth* (2)

419 Longman's Bibliotheca Anglo-Poetica, *cuts, boards, uncut,* 1815—Dante. Poems of the Vita Nuova, etc., *translated by C. Lyell, presentations inscription by J. D. Hooker, plates, original cloth,* 1942; and others (*a parcel*)

420 Lever (C.) Jack Hinton, the Guardsman, FIRST EDITION, *portrait, and plates by Phiz, original cloth, Dublin,* 1843; and others by Lever, Dickens, Albert Smith, Sam Slick, etc. (21)

421 Gay (J.) Trivia: or the Art of Walking the Streets of London, FIRST EDITION, *vignette on title and head and tail pieces, diced calf* *n. d.* (1714)

422 Thomson (J.) The Seasons—Spring, FIRST EDITION, 1828; Summer, *second edition,* 1828; Autumn, *second edition,* 1830; Winter, *fifth edition,* 1828, *contemporary calf*
1828-30

423 Horne (A.) Mirroir des Justices vel Speculum Justiciariorum, **black letter**, *contemporary calf,* 1642; and 2 others (3)

424 [Winchelsea (Lady)] Miscellany Poems, 1713—Sheridan (R. B.) Pizzarro: a Tragedy, FIRST EDITION, *title soiled, torn and mended, corners of last leaf torn away,* 1799, *both contemporary calf* (2)

425 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *margins soiled, boards, leather back, uncut* 1755

426 White (H. Kirke) Clifton Grove, a Sketch in Verse, 1810—Hazlitt (W.) Liber Amoris, 1823, FIRST EDITIONS, *original boards, uncut* (2)

427 Clio and Euterpe or British Harmony: A Collection of Songs and Cantatas, embelish'd with designs adapted to each Song, 3 vol. *frontispieces and vignettes, diced calf* 1762

428 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, *original cloth* 1898

429 Dickens (C.) Sketches of Young Couples, with six illustrations by Phiz, FIRST EDITION, *original boards, back strip missing,* 1840—Byron (Lord) Hebrew Melodies, *wrappers,* 1815—Johnsoniana, *portrait and plates, oriignal boards,* 1836—Blackmore (R. D.) The Maid of Sker, 3 vol. *original cloth,* 1872, FIRST EDITIONS (6)

430 Fielding (H.) The Letter Writers: or a New Way to Keep a Wife at Home, 1831; The Modern Husband: a Comedy, 1832, FIRST EDITIONS, *unbound* (2)

431 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *with folding frontispiece,* 1753; A Clear State of the Case of Elizabeth Canning, *second edition,* 1753—Hill (Dr.) The Story of Elizabeth Canning Considered, 54 *pp.* 1753; and 4 other tracts relating to this case, in 1 vol. *contemporary half calf* 1753

432 Charles I. Εικων Βασιλικη. The Portraiture of His Sacred Majestie in his Solitudes and Sufferings, *no frontispiece, contemporary calf, centre ornament with the King's portrait,* 1648—Nollet (M. l'Abbé) Essai sur l'Electricite des Corps, *plates, smooth red morocco, with arms, Paris,* 1746—The Force of Friendship. A Tragedy in four Acts, *MS. neatly written on* 95 *pp., boards, leather back* (*c.* 1800) (3)

433 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *"stinking" issue, lacks half-title, a corner torn from pp.* 123-4, *soiled, contemporary half calf (worn); sold not subject to return* *Edinb.* 1787

434 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with reading "Stinking" on p.* 263, *smooth morocco, g. e.* *Edinburgh,* 1787

435 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, FIRST ISSUE, *with misprint Boxburgh, but reading "stinking," p.* 263, *portrait, lacks last leaf (index), stitching loose and some back margins worn, one leaf scribbled on in ink, and a few pencil notes, many soiled and damp-stained, boards, broken,* UNCUT *Edinburgh,* 1787

436 Shakespeare (W.) Works, with Notes, &c. by Mr. Theobald, 7 vol. *wants portrait, contemporary calf, backs worn,* 1733—Spenser (E.) Works, published by Mr. Hughes, 6 vol. *frontispiece, calf, some labels missing,* 1715 (13)

437 Gay (J.) Fables, with Life of the Author, embellished with 70 plates, *some spotted, contemporary diced russia, worn at joints* *Stockdale,* 1793

438 Congreve (W.) Works, consisting of his Plays and Poems, 3 vol. *contemporary mottled calf gilt* *Birmingham, J. Baskerville,* 1761

439 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *calf, two slight corrections in text at p.* 173 *and* 322, *cracked at joints,* 1775—Harraden (R.) Costume of the University of Cambridge, 11 *coloured plates only (should have* 14), *russia, Cambridge,* 1800; *sold not subject to return* *8vo.* (2)

440 Colymbetes, sive de arte natandi, *woodcut on title, old smooth morocco, g. e. Augustae Vindelicorum,* 1538—Thevenot (M.) The Art of Swimming, done out of French, 40 *plates, interleaved, old smooth red morocco,* 1764 (2)

441 Moore (G.) Sister Teresa, FIRST EDITION, *portrait, original cloth,* 1901—Housman (C.) The Were Wolf, with six illustrations by Lawrence Housman, *original cloth,* 1896; and another (3)

442 Anson (Commodore) A Voyage to the South Seas, 2 vol. in 1, *woodcuts, sheet sig.* R *misfolded, old calf, broken,* 1744—Hawker (P.) Instructions to Young Sportsmen, *fourth edition, plates, half calf,* 1825—Hood (T.) National Tales, 2 vol. *plates, original boards,* 1827; and others; *lot sold not subject to return* (18)

443 Jacob de, Saint-Charles (Louis) Traicté des plvs belles Bibliotheqves Pvbliqves et Particvlieres qvi ont esté, & qui sont à present dans le monde, 2 vol. in 1, *calf gilt, rebacked* *Paris,* 1644

444 Pope (Alexander) Letters of Mr. Pope, and Several Eminent persons, From the Year 1705, to 1711, vol. I (A, 4 *ll.*; a, 2 *ll.*; *B, 2 *ll.*; B, 4 *ll.*; *C, 2 *ll.*; C-Dd, A-O *in fours;* P, 1 *leaf*; P-T *in eights*; Q-Y 1 *in fours*), *calf, joints broken*
London: Printed and sold by the Booksellers of London and Westminster, 1735

445 Beaumont and Fletcher. Works, 7 vol. *some stains and slight marginal defects, portraits* (*one defective and laid down*), *old calf* 1711

446 Jonson (Ben.) The Three Celebrated Plays . . . viz. The Fox . . . The Alchymist . . . The Silent Woman. To which is added, A Compleat Catalogue of all the Plays that were ever printed, *calf gilt*
London, Printed for W. Feales . . . [1732]

447 Dioscorides. Libri octo graece et latine, *pigskin* *Paris,* 1549

448 Bunyan (John) The Visions of John Bunyan, being His Last Remains. Giving an Account of the Glories of Heaven and the Terrors of Hell (A, 4 *ll.*; B-K 4 *in eights*), *frontispiece, a few catchwords and signatures shaved, sheep*
London: Printed and Sold by the Booksellers in Town and Country, n. d.

⁂ An imitation of the *Divina Commedia.* Among the persons discovered in Hell is Thomas Hobbs.

449 Petrarca con dichiarazioni non piu stampata, *woodcuts, numerals shaved on pp.* 236-238, *a few wormholes, calf*
16*mo.* *Lyons,* 1558

The Property of Sir Francis Anderton,

Euxton Hall, Lancs.

OCTAVO ET INFRA.

450 Ortus Vocabulorum : alphabetico ordine fere omnia quae in Catholicon, breuiloquio Cornucopia gema Vocabulorum atque medulla gramatice . . . *lit. Goth.* 240 *leaves, woodcut on title, and full-page cut of S. George and the Dragon at the end, writing on title and verso, and on last leaf, half calf* *Rothomagi,* 1517

451 Cyprianus Carthaginensis. Opera, *roman type,* 150 *leaves, title in red and black with device, woodcut initials, calf, Parisiis,* 1512—Innocentius Papa. Apparatus Mirificus, *lit. Goth.* 256 *leaves, double columns, title mended, damp-stained throughout, calf, Parisiis,* 1514 (2)

452 [Saint Germain (C.)] The Dialogues in English, betweene a Doctor of Divinity and a Student in the lawes of England, **black letter**, *title within woodcut border, discoloured and damp-stained, title and some margins frayed, old calf,* 1580—Wilkinson (J.) Treatise concerning the Office and Authorities of Coroners and Sheriffes, *old calf,* 1641; and other old legal works (8)

453 [James I]. A Meditation upon the 27 28. 29 Verses of the XXVII Chapter of S. Matthew : or a paterne for a Kings inauguration, *some margins soiled, original limp vellum,* 1620—S. Francis. The Rule of Penance, *vellum, Douay,* 1644; and another (3)

454 Breviarium ad usum Sarisburiensis castigatum, supplētū marginalibus quotationibus, &c., Pars Estiualis. Pars Hyemalis, 2 vol. **gothic letter**, *in red and black, printer's device on title, titles and some margins a little soiled, one vol. old stamped calf, clasps missing, the other recovered canvas,* *Paris, Giul. Merlin,* 1556

QUARTO.

455 Quatuor nouissimorū liber de morte videlicet, penis inferni, juditio et celesti gloria, que plerique cordiali appelant . . . *lit. Goth.* 73 *ll. of* 31 *lines, some manuscript annotations in margins, and some damp-stains, limp vellum* (*not in Proctor or Hain*) *Parisiis,* 1493

456 Harding (T.) An Answere to Maister Juelles Challenge, *title worn and defective, lower margins of first two leaves defective, some MS. annotations in margins, and damp-stains, old limp leather, rebacked canvas, Louaine,* 1564—A Reionder to M. Jewels Replie, **black letter**, *title and first eight leaves defective and damaged by damp, unbound, Antverpiae,* 1566; *sold not subject to return* (2)

457 Pope (A.) The Iliad of Homer (*Books I-IV*), 1715—Works, *folding portrait,* 1717, *calf, broken* (2)

458 Coote (E.) The English School-Master, *title and some leaves soiled and margins frayed, old calf, rebacked canvas,* 1673—Bond (H.)The Longitude Found: or a Treatise shewing au Easie and Speedy way, as well by Night as by Day, *old calf, broken,* 1676; and another (3)

459 Ovid. The fifteene Bookes entituled Metamorphosis, translated into English Meeter by A. Golding. Gent. **black letter**, *old calf, rebacked canvas,* 1612—Wright (T.) The Passions of the Minde in Generall, *old calf, rebacked canvas,* 1630 (2)

FOLIO.

460 Florio (J.) Queen Anna's New World of Words, *title with woodcut borders, margins shorn away, original limp vellum* 1611

461 Aluarii Pelagii de plactu ecclie desideratissimi libri duo, *title in red with woodcut borders, stamped calf, Lugdunensi, J. Clein,* 1517—Angelomi monachi ordinis Benedicti enarrationes in quatuor lib. Regum, *title mounted, Coloniae,* 1530—D. Salviani Massey. de Vero Judice, *Basiliae, Froben.* 1530, in 1 vol. *half calf* (2)

462 Chrysostomus (J.) Omelia de super scripto psalmi quinquagesimi ... et sermones, *lit. Goth, with woodcut initials,* 315 *leaves,* 41 *lines, fol. I to V defective in upper corner and mended, affecting a few words of text, some scoring and marginal annotations in an old hand, half calf, worn* (*Hain,* *5028; *Proctor,* 2488); *sold not subject to return* *s. l. a et typ*

463 Albertus Magnus. Postille super Lucam, *lit. Goth.* 343 *leaves margins of first two leaves mended, and some damp-stained, Hagenau,* 1504—Ludolphus Saxonicus. Vita Jesu Christi *lit. Goth.* 263 *leaves, title in red and black, surrounded by*

LOT 463—*continued.*
woodcut border, full page woodcut of the crucifixon on verso, title torn and mended and slightly defective, woodcut and device partly coloured, a few leaves torn and mended, and some damp-stained, Parisiis, 1517, *both old stamped leather, rebacked; sold not subject to return* (2)

464 Hugonis Cardinalis Postilia super totum psalterium, *lit. Goth,* 352 *leaves, double columns, wanting sig.* AA 1 (*blank*), *some leaves at beginning and end damp-stained, half calf, cracked at joints, Nurenberg, A. Koberger,* 1498 —D. Jacobi de Valentia expositio psalterii, *lit. Goth.* 286 *leaves, double columns, wants sig.* a 1 *and* a 2 (*tabula*), *sig.* DD 5 *and* 6 (*questiones*), *sig.* EE 4-5-6 (*last* 3 *ll*)., *original oak boards, canvas back, Ex officina Ascensiana,* 1509 ; *sold not subject to return* (2)

465 Ovid. Metamorphoses. Aulus Gellius. Noctes Atticae. Sallust. Bellum Catilinae et Jugurthenium cum commentariis, *roman type,* 112 *leaves, margins of several leaves mended, some water-stained and ink stains on two leaves, half calf, Venetiis,* 1502—Cooper (T.) Thesaurus Linguae Romanae et Britannicae, *names on title, half calf,* 1584 (2)

466 Tacitus (C.) The Annales [Translated by R. Greneway], *title written on, corners and margins of some leaves frayed, original limp vellum, stitching loose* 1598

Other Properties.

QUARTO.

467 MOLITIOR (ULRICH) DE LAMIIS ET PYTHONICIS MULIERIBUS, FIRST EDITION, **gothic letter,** 28 *leaves, the last blank, seven large woodcuts, initials and paragraph marks supplied in red, title* (*with woodcut on verso*) *torn, unbound* [*Hain,* *11535; *Proctor,* †562]
[*Strassburg, Johann Prüss, c.* 1490]

468 Luther (Martin) Der hundert vnd Sieben vnd zwentzigst psalm ausgelegt an die Christen zu Rigen ynn Liffland (A-C 6 *in fours,* C 6 *blank*), *title within woodcut border, wrappers* *Wittemberg,* 1524

469 Luther (M.) Der hundert vnd Siebenzehend Psalm. Ausgelegt durch D. Mart. Luth (A-H 2 *in fours;* I, 4 *ll.* I 4 *blank*), *title within woodcut border, wrappers* *ib.* 1530

470 Luther (M.) Der CXLVII Psalm, Lauda Jerusalem. Ausgelegt durch D. Mart. Luther (A-F *in fours, last blank*) *title within woodcut border, wrappers* *ib.* 1532

471 Brief Discoverie (A) of the estate of the kingdoms of Spayne and Portugall. viz. All the kinges shipping . . . All his Forces . . . by a muster secretly taken in Anno 1586 against his Invasion (2 yeares after) of England. All his Cleargie and Nobilitie . . . All his Provinces . . . & their Citties. Besides many other particulers of moment, *manuscript on paper, 23 ll. half brown morocco* *c.* 1590

472 Gasparini (Francesco) L'Armonico Pratico al Cimbalo . . . Terza Impressione, *musical notation, worm-hole affecting a few letters, boards, Venice,* 1729—Vecchi (Horatio) Canzonette . . . Libro Quarto à Quattro Voci, *one part (Canto) only of Book IV only, musical notation, wrappers* *ib.* 1590 (2)

473 Longus. Pastoralium de Daphnide et Chloë libri quatuor, graece, FIRST EDITION, *red sheep, rebacked* *Florence, F. Giunta,* 1598

474 [Milton (J.)] ΕΙΚΟΝΟΚΛΑΣΤΗΣ in Answer to a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, FIRST EDITION, *first issue, with pp.* 108-9 *wrongly paginated, title in red and black, unbound* 1649

475 Charles I. The Kings most gracious Messages for Peace, 138 *pp. half calf,* 1648—Collections of Notes taken at the Kings Tryall, 8 *pp.* 1648—His Majesties Finall Answer concerning Episcopacie, 30 *pp.* 1648, *both boards, linen back*—The Royall Legacies of Charles I to his Persecutors and Murderers, 96 *pp. half calf,* 1649—A Hue and Cry after Religion and Justice, 6 *pp, half morocco,* 1649 (5)

476 Cromwell. A Coppie of a Letter to be sent to Lieutennant Generall Crumwell from the Well-affected Partie in the City, 8 *pp. half morocco,* 1647—[Neville (H.)] Shufling, Cutting and Dealing in a Game of Pickquet being acted from the year 1653 to 1658, 8 *pp.* 1659—Nelson (A.) A Perfect Description of Antichrist and his False Prophet, 20 *pp.* 1660—Whithowse (J.) A Few Words to the Teachers and Professors called Presbytereans and Independents, 1662, *half calf*; and another (5)

477 Charles I. The Humble Petition of the Lords and Commons to His Majesty with his Maiesties Answer, 8 *pp. Oxford,* 1642—An Answer upon some late Impostunate Observations invective against his Sacred Maisty, 32 *pp.* 1642—His Majesties Declaration to all his subjects, 40 *pp. with woodcut portrait,* 1647—King Charls His Speech made upon the Scaffold, *unbound,* 14 *pp.* 1649 (7)

478 Civil War &c.—The Rebells Catechism, 30 *pp.* 1643—A Letter from Mercurius Civicus to Mercurius Rusticus : or Londons Confession but not Repentance, 34 *pp.* 1643—A Declaration and Justification of the Earle of Lindsey, 8 *pp.* 1643—London's Account : or a Calculation of the Arbitrary and Tyrannicall Exactions &c. 12 *pp.* 1647—A New Magna Charta, 8 *pp.* 1648; and 5 other Tracts, *unbound* (10)

479 Cromwell.—Speech delivered in the Council Chamber, July 4, 1653, 18 *pp.* 1654—A Hue and Cry after Cromwell, 10 *pp. n. d.*—A Collection of Severall Passages concerning his late Highnesse Oliver Cromwell, 22 *pp.* 1659—Wood (A.) Conference between the Ghosts of K. Charles and Oliver Cromwell, 8 *pp.* 1659—Lawrence (G.) Peplum Olivarii : or a good Prince Bewailed, *portrait inserted,* 36 *pp.* 1658; and other Tracts, *unbound* (11)

480 [Burleigh (William Cecil, Lord)] The Execution of Justice in England for maintenance of Publique and Christian peace, against certaine stirrers of sedition, and adherents to the traytors and enemies of the Realme, Black letter, FIRST EDITION, *fore edges cut close, shaving a few marginal notes, some manuscript notes in margins, half morocco* 1583

481 [Iones (H.)] A Remonstrance of Divers Remarkeable Passages concerning the Church and Kingdome of Ireland, 80 *pp. with four plates of atrocities inserted at end, morocco,* 1642—Persecutio Undecima. The Churches Eleventh Persecution, 174 *pp.* 1648—Gauden (J.) Religious and Loyal Protestations, 12 *pp.* 1648; and 2 other Tracts, *unbound* (5)

482 Tracts on Trade. Orders appointed by his Maistie to be straightly observed for the preuenting and remedying of the dearth of Graine and Victuall, Black letter, 16 *pp. unbound,* 1622—[Charpentier (F.)] A Treatise touching the East-Indian Trade, 48 *pp. half morocco,* 1676—Reasons

LOT 482—*continued.*
for a Registry : shewing the great Benefits and Advantages that may accrew to this Nation thereby, 22 *pp. unbound,* 1678 (3)

483 Culmer (R.) Cathedrall Newes from Canterbury : shewing the Canterburian Cathedrall to bee in an Abbey-like Corrupt and rotten condition, 24 *pp. marginal notes and several headlines cut into,* 1644—The Razing of the Record : or an Order to forbid any Thanksgiving for the Canterbury Newes, *Oxford,* 1644—A Parish Looking-glasse for Persecutors of Ministers, 40 *pp.* 1657, in 1 vol. *cloth*—Butcher (R.) The Survey and Antiquitie of the Towne of Stamford in the County of Lincolne, *woodcut arms coloured, corner of last leaf torn away, damp-stained,* 48 *pp. unbound* (2)

484 [Crashaw (W.)] The Fatall Vesper : or a True and Punctuall Relation of that lamentable and fearfull accident . . . by the fall of a room in the Black-Friers . . . &c. 44 *pp. half morocco,* 1623—A Dreame : or Newes from Hell, *woodcut on title,* 14 *pp. half calf,* 1641 (2)

485 Percy (Henry Earl of Northumberland).—A True and summarie reporte of the declaration of some parte of the Earle of Northumberland's Treasons . . . together with the examiniations and depositions of sundrie persons touching the manner of his most wicked and violent murder committed upon him selfe . . . &c. *half morocco* 1558

486 Powell (T.) The Attornies Almanacke. Provided and Desired for the generall ease and daily vse of all such as shall haue occasion to remove any Person, Cause or Record from an inferiour Court to any higher Courts &c. . . . 72 *pp. fore edges of title shaved, unbound,* 1627—Proctor and Parator their Mourning : or the lamentation of the Doctors Commons for their Downfall, *woodcut on title,* 16 *pp. half calf,* 1641 (2)

487 [Egerton (Sir Thos.)] The Speech of the Lord Chancellor of England in the Eschequer Chamber touching the Postnati, *limp vellum,* 1609—A Decade of Grievances, Presented and approved to the High Court of Parliament against the Hierarchy or Government of the Lords Bishops &c. *woodcut on title,* 8 *pp.*—A True Copie of the Disputation held between Master Walker and a Jesuit, 8 *pp.* in 1 vol. *calf,* 1641 (2)

488 Prynne (W.) The Vnlouelinesse of Love-Lockes : or a Summarie Discourse proouing The Wearing and nourishing of a Locke, or Loue-Locke to be altogether unseemely, &c. *half calf,* 1628—A Declaration of the Variance between the Pope and the Segniory of Venice, *margin of title mended, boards,* 1606 (2)

489 Cookery Book, *manuscript on paper,* 142 *ll. containing a collection of recipes in several hands, sheep*
XVIIth-XVIIIth CENT.

490 Tusser (T.) Five Hundred Points of Good Husbandry and Points of Huswifry, 161 *pp. and* 4 *pp. of Table,* **Black letter**, *wanting all before signature* D 2, *p.* 49, *corners of all leaves to signature* G, *p.* 97, *defective, headlines and some signatures shorn away* [*c.* 1600]—Markham (G.) The English Husbandman, **Black letter**, *woodcuts, small hole in text of four leaves, some headlines shorn, some leaves damp-stained,* 1613—Dawson (W.) A New Orchard and Garden, with The Country Housewifes Garden, **Black letter**, *woodcuts, wanting all after Chapter III, corners of latter leaves defective, soiled and damp-stained,* 1617, in 1 vol, *half roan, worn; sold not subject to return*

491 Wycherley (W.) The Plain-Dealer, 1677—Farquhar (G.) The Inconstant, 1702—Shadwell (C.) The Fair Quaker of Deal, 1710, FIRST EDITIONS— Dryden (J.) Marriage-a-la Mode, 1698, *unbound* (4)

492 Steele (R.) The Lying Lover : or the Ladies Friendship, 1704—Centlivre (S.) Mar-Plot : or, the second part of The Busie-Body, 1711—Cibber (C.) Love Makes a Man, *n. d.* FIRST EDITIONS, *some headlines and lower margins shorn*; and 4 other Plays, *unbound* (7)

493 Garrick (D.) Ode upon dedicating a Building and Statue to Shakespeare at Stratford upon Avon, 34 *pp. title and last leaf soiled, unbound* 1769

494 Price (J.) Historiae Brytannicae Defensio, *half calf,* 1573—The Araignement of Mr. Persecution by Martin Mar-Preist, *half morocco,* 1645 (2)

495 Goldsmith (O.) The Traveller, *title, half-title and first three leaves stained, half calf, uncut* 1770

496 Strutt (J.) The Dress and Habits of the People of England. 2 vol. 1796-9—The Sports and Pastimes of the People of England, 1801, *with coloured plates, half morocco* (3)

497 Strutt (J.) A Compleat View of the Manners, Customs, Arms &c. of the Inhabitants of England, 3 vol. *plates, russia, rubbed, g. e.* 1775-6

498 Ross (Sir John) Narrative of a second Voyage in search of a North West Passage, *coloured and other plates, half russia, rubbed* 1835

499 Lucretii Cari de Rerum Natura, accesserunt varie lectiones, *frontispiece, plates and vignettes, russia, m. e.* *J. Tonson,* 1712

500 Collection des Auteurs Classiques François et Latins imprimé par ordre du Roi pour l'Education de M. le Dauphin—Biblia Sacra—Boileau—Bossuet—Fénélon—La Fontaine — Massillon — Racine — Rousseau — Voltaire, 14 vol. *straight grain red morocco, grecian pattern border, g. e.* *Paris. Didot.* 1783-9

501 Cook (J.) Voyages, 5 vol. *portraits, maps and plates, contemporary calf, with Atlas, containing two maps and 62 engravings, fol. half morocco* 1777-84

502 Hawkesworth (J.) Voyages in the Southern Hemisphere, 3 vol. *maps and plates, contemporary calf gilt* 1773

503 Zoological Society of London, Transactions, vol. XVII, part 4 to XXI, part 1, 31 *parts,* 1905-15—Proceedings, 1905-15, with Index, 1901-10, 52 *parts, 8vo. coloured and other plates, original wrappers*

504 Harvey (W. H.) Phycologia Britannica: or a History of British Sea-Weeds, 4 vol. *coloured plates, original cloth* 1846-51

505 Bodoni Press.—Anacreontis Odaria prefixio commentaris, *title slightly damp-stained, half calf* *Parma,* 1784

506 Mason (G. H.) The Costume of China, 60 *coloured plates,* 1800—The Punishments of China, 22 *coloured plates,* 1801, *diced russia, cracking at joints* (2)

507 Costume of Turkey, 60 *coloured plates,* with descriptions in English and French, *russia, cracking at joints,* 1802—Clarke (J. S.) and J. M'Arthur. Life of Nelson, vol. 1 *only, plates, calf, broken,* 1809 (2)

508 Ackermann (R.) A History of the University of Oxford, 2 vol. 80 *coloured plates including the costumes, and uncoloured portrait of Lord Grenville, half russia, vol. I slightly cracked at top* 1814

509 Ackermann (R.) A History of the University of Cambridge, 2 vol, 79 *coloured plates, including the costumes, and an uncoloured portrait of the Duke of Gloucester, half russia, cracking at joints* 1815

510 Ackermann (R.) The History of the Abbey Church Westminster, 2 vol. *portrait, plans, and* 65 *coloured plates, half russia* 1812

511 Keller (Henry) Panorama of Switzerland as viewed from Mont Righi, *folding coloured view* (1886 *mm. by* 225 *mm.*), *boards; sold not subject to return*
London, Samuel Leigh, n. d.

512 Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters, 2 vol. in 1, *portraits, half calf; sold not subject to return* *Philadelphia,* 1815

513 Fosbrooke (T. D.) British Monachism, *calf,* 1817—Encyclopaedia of Antiquities, 2 vol. *plates, calf gilt*—Ruskin (J.) Roadside Songs of Tuscany, FIRST EDITION, *large paper, half vellum,* 1885 (4)

514 Thornbury (W.) Old and New London, 6 vol. EXTRA ILLUSTRATED *and enlarged to 23 vol. by the insertion of coloured plates, engravings, views, portraits, play-bills, cuttings, etc. including some scarce items, mounted on fine cartridge paper, and with a MS. index* *v. d.*

515 Brenan (G.) A History of the House of Percy, edited by W. A. Lindsay, 2 vol. *portraits, plates and facsimiles, original buckram* 1902

The Property of Miss Dorothy Walkes.

26, Regent's Court, N.W.1.

OCTAVO ET INFRA.

516 [Austen (J.)] Emma, 3 vol. FIRST EDITION, *no half-titles, half calf* 1816

517 Boccaccio (G.) The Decameron, faithfully translated by J. M. Rigg, with illustrations by Louis Chalon, 2 vol. *original cloth* 1903

518 Browne (Sir Thos.) Christian Morals, published by John Jeffery, *Cambridge,* 1716; Anne, Countess of Winchelsea. Miscellany Poems, 1713—Dryden. Fables, 1713—Addison (J.) The Freeholder, 1758—Piozzi (H. L.) Anecdotes of Samuel Johnson, 1786; and another, *contemporary calf* (6)

519 Browne (Sir Thos.) Religio Medici, *one of* 500 *copies, portrait, original linen, parchment back* *Printed at the Chiswick Press,* 1898

520 Burke (E.) Works, 8 vol. 1808; Life by R. Bisset, 2 vol. *portrait,* 1800, *together* 10 vol. *contemporary calf* 1800-8

521 Cambridge Modern History, The. Edited by A. W. Ward, G. W. Prothero and S. Leathes, with Index and Atlas, 14 vol. *half calf, t. e. g.* *Cambridge,* 1907-12

522 D'Arblay (Madame) Diary and Letters, edited by her niece, C. Barrett, 4 vol. *original cloth* 1876

523 Dickens (C.) Pickwick Papers, 1837; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Dombey and Son, 1848; Bleak House, 1853, FIRST EDITIONS, *with illustrations by H. K. Browne, half calf, one vol. broken* (5)

524 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne,* 1857; Master Humphrey's Clock, 3 vol. in 1, *with illustrations by G. Cattermole and Hablot Browne,* 1840, *both half calf*; Pictures from Italy, *illustrated by S. Palmer, wanting fly-leaf, and margins soiled, original cloth,* 1846; Our Mutual Friend, 2 vol. in 1, *with illustrations by M. Stone, half calf,* 1865, FIRST EDITIONS (4)

525 Dickens (C.) Oliver Twist, *with twenty-four illustrations by G. Cruikshank,* FIRST 8VO EDITION, *half polished morocco, g. e.* 1846

526 Dickens (C.) The Mystery of Edwin Drood, *with illustrations by S. L. Fildes,* FIRST EDITION, in the original six parts, *original wrappers, back cover of no. I missing* 1870

527 [Dodgson (C. L.)] Lewis Carroll. Sylvie and Bruno, *illustrated by H. Furness,* FIRST EDITION, *original cloth* 1889

528 Gibbon (E.) The Decline and Fall of the Roman Empire, with Introduction, Notes, etc. by J. B. Bury, 7 vol. *maps, original cloth* 1896-1900

529 Green (J. R.) Short History of the English People, 4 vol. ILLUSTRATED EDITION, *coloured and other illustrations, original cloth* 1892

530 Hardy (T.) The Dynasts, Part first, FIRST EDITION, *original cloth* 1904

531 Harte (Bret) Snow-bound at Eagle's, 1886; The Heritage of Dedlow Marsh, 2 vol. 1889; Cressy, 2 vol. 1889; A Ward of the Golden Gate, 1890; A Waif of the Plains, 1890; and 3 others by the same, FIRST EDITIONS, *original cloth, first three ex-library copies, with labels* (10)

532 Johnson (S.) The Lives of the Most Eminent English Poets, 4 vol. FIRST EDITION, *portrait, half calf, worn, labels missing,* 1781—Boswell (J.) Letters to W. J. Temple, *calf,* 1857 (5)

533 Kipling (R.) Barrack Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram* (3)

534 Kipling (R.) Many Inventions, 1893; The Day's Work, 1898, FIRST EDITIONS; Wee Willie Winkie, 1895; Soldiers Three, 1895, FIRST COLLECTED EDITIONS, *original blue cloth* (4)

535 Kipling (R.) Captains Courageous, *with illustrations by J. W. Taber,* 1879; A Fleet in Being, 1898, FIRST EDITIONS, *original cloth* (2)

536 Kipling (R.) Stalkey & Co., 1899; From Sea to Sea, 2 vol. 1900; Kim, 1901, FIRST EDITIONS, *original cloth* (4)

537 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth* (4)

538 Mirabeau's Love Letters, *The Royal Library, original boards, parchment back,* 1909—Rosebery (Lord) Chatham, *calf, polished morocco, t. e. g. A. L. Humphreys,* 1910 (2)

539 Moore (G.) Esther Waters, 1894— Du Maurier (G.) Trilby, 1895; The Martian, 1898, *with illustrations by the author* —Bennett (A.) The Old Wives Tale, 1908, FIRST EDITIONS, *original cloth* (4)

540 Scott (W.) Goetz of Berlichingen, *wanting title, name on half-title,* 1799; The Life of Napoleon Bonaparte, 9 vol. *Edinb.* 1927, FIRST EDITIONS, *original boards, uncut* (10)

541 Stevenson (R. L.) and W. E. Henley. Three Plays, 1892—Stevenson (R. L.) Vailima Letters, *portrait,* 1895, FIRST EDITIONS, *original cloth* (2)

542 Thackeray (W. M.) The History of Pendennis, *with illustrations by the author,* 2 vol. *half calf,* 1849; The Newcomes, *with illustrations by R. Doyle,* 2 vol. *half calf,* 1854; The Virginians, *with illustrations by the author,* 2 vol. *some plates and leaves of text stained, original cloth, worn,* 1858, FIRST EDITIONS; and two others (8)

543 Walpole (H.) Letters to Sir Horace Mann, edited by Lord Dover, 3 vol. *portrait, stamp on title, original cloth,* 1833; Letters, now first published from the original MSS. 14 vol. *portraits, calf, m. e.* 1840-51; Memoirs, edited by E. Warburton, 2 vol. *portrait, calf,* 1851 (19)

QUARTO.

544 Essex House Press. Omar Khayyam. The Rubaiyat, *reprint of Fitzgerald's first edition, with frontispiece and decorations, no.* 16 *of* 88 *copies, original limp lambskin, with ties* *Printed for the Omar Khayyam Club,* 1905

545 Harte (Bret) The Queen of the Pirate Isle, *illustrated by K. Greenaway, n. d.*; The Yellow Book, vol. I *only, illustrated,* 1894, *original cloth*—Rosamunda: a Poem by Antaeus, *one of* 12 *copies, binder's cloth, Printed for H. Buxton Forman, Epsom,* 1890; and 2 others (5)

546 Kipling (R.) Just So Stories, *illustrated by the author,* FIRST EDITION, *original cloth* 1902

547 Omar Khayyam Club. The Book of the Omar Khayyam Club, 1892-1910, *illustrated, no.* 29 *of* 181 *copies, original boards* *Privately printed for members,* 1910

548 Spenser (E.) Faerie Queene, pictured and decorated by F. Muckley, 2 vol. *vellum, t. e. g.* 1897

549 Swift (J.) Works, with the author's Life, Notes, etc. by J. Hawkesworth, 10 vol. *plates, contemporary calf gilt, worn,* 1755-66

FOLIO.

550 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST EDITION, *lacks portrait, title soiled, and mended, and written on, a few leaves stained, old half calf* 1647

Other Properties.

FOLIO.

551 BIBLIA LATINA cum concordantiis veteris et novi Testamenti, **gothic letter,** 492 *leaves, fol.* 472 *blank, woodcut of St. Jerome in two compartments on title, initials supplied in red and blue, last leaf mounted, small hole through* bb 3 *and next ten leaves, affecting a few letters, also part of* T 7 *missing, wooden boards, pigskin back extending over more than half of the sides, the sides panelled, "Ioannes Gernlein" stamped above and below the panel on the upper cover, brass catches, clasps wanting* [*Hain,* *3122; *Pellechet,* 2338; *Proctor,* *479]; *sold not subject to return*

Strassburg [*Johann Reinhard, of Grüningen*], 26 *Apr.* 1497

551A JOSEPHUS. OPERA, *roman letter,* 211 *leaves, wants first* (*blank*), *initials supplied in red or blue, worm-holes affecting a few letters at beginning, a few slight stains, otherwise a good copy, wooden boards, leather back, brass clasp* (*one missing*) *and catches* [*Hain,**9452; *Proctor,**6918]

Verona, Pierre Maufer, 8 *Kal. Jan.* 1480 [25 *Dec.* 1479]

*** Hain gives 213 leaves, but this copy agrees with the register and is complete.

551B Herolt (Johannes) Sermones discipuli de tempore et de sanctis, gothic letter, 314 *leaves, last blank, two columns, initials supplied in red, lower outer corners charred, affecting table and a few letters on first three leaves of text, bound in a leaf of a MS. missal containing the Canon of the Mass with an illuminated initial* [*Hain*,*8506 ; *not in Proctor*] ; *sold not subject to return* *Nuremberg, A. Koberger,* 1496

552 Boccaccio—Genealogie Joannis bocatii, cum demonstrationibus in formis arborum designatis, *roman type,* 162 *leaves, with woodcuts and ornamental initials, a few leaves discoloured and some margins damp-stained, half vellum,*
Venetiis, per Manfredum de Streno de Monteserrato, 1497

553 Ogilby (J.) Embassies from the East-India Company to China and East Tartary, *plates, old calf, rebacked* 1671

554 Fuller (T.) The Historie of the Holy Warre, *engraved title, frayed and lower margin shorn, Camb.* 1639 ; A Pisgah-Sight of Palestine, *plates and maps, some hand-tinted, title written on, and soiled in margins throughout,* FIRST EDITIONS, *half calf* (2)

555 Hobbes (T.) Leviathan : or the Matter, Form and Power of a Commonwealth, FIRST EDITION, *engraved title, soiled, and some margins stained, old calf, rebacked* 1651

556 Ptolemaeus (Claudius) Almagestum seu Magnae Constructionis Mathematicae, Latina lingua ab G. Trapezuntio, *with geometrical figures, etc. name and stamp on title, calf* *Venetiis,* 1528

557 Fox (G.) and J. Stubs. A Battle-Door for Teachers and Professors to learn Plural and Singular, *title and last leaf soiled, small hole in the text of latter, corners of some leaves at beginning and end torn away, and others frayed, unbound* (1660)

*** Commences on sig. B, but agrees with Lowndes' collation, and has in addition The French Battledoor, 19 pp., not mentioned by him, also 28 pp. at the end commencing, "England and other Nations," (Lowndes says ? 26). The last leaf ends with the catchword "some."

558 Charles I. A Collection of Proclamations, Declarations, etc. 1. To the High Sheriffe of York ordering him to prevent the raising of trained Bands ; 2. Forbidding all Levies of

LOT 558—*continued.*

Forces; 3. Declaring Our purpose to go to Hull; 4. For the suppressing of the present Rebellion under Robert Earle of Essex; 5. Declaration of Parliament. Whereas the King seduced by wicked counsell doth make War against his Parliament, etc., with His Maisties Answer; 6. His Majesties gratious Message to both Houses of Parliament; 7. An Act for the Abolishing the Kingly Office, *two half sheets, March* 19, 1648 **black letter**, *some with cut of Royal Arms, York, May 5th to March 19th,* 1648

559 Martyn (W. F.) A New Dictionary of Naturall History, 2 vol. *coloured plates, mottled calf* 1785

560 Froissart (Sir John) Chronycles of Englande, Fraunce, Spayne . . . translated oute of Frenche by John Bouchier, Knyghte, lorde Berners, 2 vol. in 1, **black letter**, *with woodcut initials, title cut down and mounted, top margin of the first 21 leaves and bottom margin of fol. 287 repaired, and a few other slightly damp-stained, slight tear in margin of fol. 74, morocco, with arms, rubbed, g. e.* *R. Pinson,* 1525

561 [Chaucer (G.) Works], **black letter**, 354 *leaves, 55 lines, wants title and preliminaries, also* Aa 1 (*title to the "Romaunt of the Rose"*), *woodcut to the "Knight's Tale," calf, defective; sold not subject to return*

562 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain. An Heroic Poem, *contemporary morocco gilt panel, enclosing arms* 1707

563 Prior (M.) Poems on several occasions, SUBSCRIPTION EDITION, *vignette on title and engraved frontispiece,* F 2 *a little stained, calf, repaired,* 1718; and others (5)

564 Atlas. A New General Atlas containing a Geographical and Historical Account of all Empires, Kingdomes, etc., of the World, *containing 35 maps, outline coloured, and with figure groups, etc., by J. Senex, including six of America, rough calf* 1721

565 Kaempfer (E.) History of Japan, 2 vol. in 1, *maps and plates, wants frontispiece and dedication of vol. I, mottled calf; sold not subject to return* 1727

566 Ponz (D. A.) Viage de Espana, vol. I-X, XII-XVII, *folding and other plates, mottled calf, 4to, Madrid,* 1787; *sold not subject to return* (16)

567 Sandoval (P. de) Historia de la Vida y Hechos del Emperador Carlos V, 2 vol. *engraved title and portraits, vol. II wants pp.* 365-8, *En Amberes,* 1681—Historia de la Vida del Emperador Leopoldo primero, *portraits, etc., En Amberes,* 1716,*uniform old calf, blind tooled panels, rebacked; sold not subject to return* (3)

568 Cowley (A.) Works, *fourth edition, frontispiece, title and some margins damp-stained, calf, worn and broken,* 1681 —Edmonds (C.) Observations upon Caesar's Commentaries, *engraved title and plates, some torn and mended, inner margins stained, and some outer margins frayed, old calf,* 1604—Bickham (G.) The British Monarchy, *engraved throughout, some margins soiled, old calf,* 1749 (3)

569 Galerie du Palais Royal, gravée par J. Couché, *russia, back worn* 1786

570 CHAMBERLAINE (J.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, FIRST EDITION, 83 *portraits* (*should be* 84, *lacks Edward VI and some descriptions*), *including Holbein and his wife, and the two miniatures, contemporary half russia, cracking; sold not subject to return* 1792

571 Solvyns (B.) Costume of Hindostan, with descriptions in English and French, 60 *coloured plates, half morocco, worn* 1804

572 Blake (William) Little Tom the Sailor (*Russell* 18), *the engraving of the widowed mother only* (110 *mm. by* 160 *mm.*), *uncoloured, one of the few examples of Blake's "wood-cutting on pewter"*

573 Costumes, Portraits and Views. A Collection of 165 prints, of which 84 are coloured, mostly of Swiss, Italian or French subjects, *mounted in a scrap-book, half calf, defective* XIX CENT.

574 McCarthy (Justin) Mrs. Campbell Praed and Mortimer Menpes. The Grey River, *no.* 37 *of* 350 *copies, with etchings by Mortimer Menpes, original buckram* 1889

575 LINDSAY (NORMAN) Etchings, *no.* 103 *of* 129 *copies signed by the artist,* 45 *plates, original buckram, g. t.* 1927

576 Livy. Roman History, *plates, old calf, folio, calf* 1686—Biblia Sacra, *contemporary vellum, sm. 4to, old vellum, Hanoviæ,* 1596—Materia Medica of Hindoostan, *worn old leather, 4to, Madras,* 1813; and others (5)

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OCTAVO ET INFRA.

577 Baskerville Press. Milton. Paradise Lost, *Birmingham,* 1760—Paradise Regain'd, *ib.* 1758, *old tree calf* (2)

578 Burke's History of the Commoners, 4 vol. *broken, calf,* 1833-8 Extinct and Dormant Baronetcies, *half morocco,* 1838—Extinct Peerages, *half calf,* 1840; and others (16)

579 Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION, *plates, foxed, old half calf* 1826

580 Corneille (P.) Théatre, 10 vol. *plates, old calf,* 1776; and others (33)

581 [Coventry (F.)] The History of Pompey the Little, FIRST EDITION, *frontispiece, contemporary calf* 1751

582 Dickens (C.) Pickwick Papers, *plates by Seymour and Phiz, "Veller" title,* 1837; Nicholas Nickleby, *portrait, and plates by Phiz,* 1839, *no half-titles, half bound*—[Galt (J.)] The Entail, 3 vol. *half calf,* 1823, FIRST EDITIONS; and 2 others (7)

583 Fielding (H.) Joseph Andrews, FIRST ILLUSTRATED EDITION, 2 vol. *plates, old calf* (*a cover detached*) 1743

584 Gaskell (Mrs. E. C.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *three plates, original cloth* 1857

585 Lodge (E.) Portraits of Illustrious Persons of Great Britain, with Memoirs, 8 vol. in 1, *plates, half morocco,* 1823-8—Howard (J. J.) Miscellanea Genealogica et Heraldica, vol. I, *illustrations, half morocco, g. t.* 1868

586 Scott (Sir W.) St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824—Woodstock, 3 vol. 1826, *old half calf*—Anne of Geierstein, 3 vol. *half vellum,* 1829; and others (53, 2 *parcels*)

587 Sterne (L.) The Sermons of Mr. Yorick, FIRST EDITION, vol. I and II, *portrait, contemporary half calf, R. & J. Dodsley, n. d.*—[Johnson (Capt. C.)] Chrysal, or, the Adventures of a Guinea, *second edition,* 2 vol. *old calf,* 1761; and others (13)

588 Swift (J.) Works, 24 vol. *plates,* 1766-9—Pope (A.) Works, 9 vol. *frontispiece,* 1766—Shakespeare. Works, with Notes by Theobald, 8 vol. *plates,* 1767, *old calf*; and others (57, 2 *parcels*)

589 Walton and Cotton. The Complete Angler, *Bagster's* FIRST EDITION, *plates, half calf, broken,* 1808; and others (20)

590 Yorkshire. Glover's Visitation, 1584-5, and St. George's Visitation, 1612, edited by J. Foster, *Privately printed,* 1875—Morrell (W. W.) History of Selby, 1867, *original cloth*; and 2 others (4)

QUARTO.

591 Camden (W.) Britannia, *map. etc., calf, broken,* 1594—Naunton (Sir R.) Fragmenta Regalia, *portrait of Queen Elizabeth* (*backed, slightly defective*), *old half calf,* 1642; and another *sm. 4to.* (3)

592 Charlton (L.) History of Whitby, and of Whitby Abbey, *York,* 1779—Tickell (J.) History of Kingston upon Hull, *Hull,* 1796—Oliver (G.) History of Beverley, *Beverley,* 1829, *plates, bindings broken* (3)

593 Dallaway (J.) and E. Cartwright. History of the Western Division of the County of Sussex, 2 vol. in 3, *plates, half morocco, rubbed* 1815-32-30

594 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. (*vol. IV to VI* FIRST EDITIONS), *portrait and maps, old calf, worn* 1782-8

595 Grose (F.) Military Antiquities, 2 vol. *plates, calf, cracking,* 1786—Robson (G. F.) Picturesque Views of the English Cities, *plates, old half roan,* 1828; and others (8)

596 Nevill (R.) Old English Sporting Books, *no.* 48 *of* 1500 *copies, plates, some coloured, original cloth, g. t.* 1924

597 Poulson (G.) History and Antiquities of the Seigniory of Holderness, 2 vol. *half morocco, rubbed, Hull,* 1840-1—Graves (J.) History of Cleveland, *half calf, broken, Carlisle,* 1808, *plates* (3)

598 Whitaker (T. D.) History of Craven, *half russia,* 1812—History of the Original Parish of Whalley, *russia,* 1818, *plates, bindings cracking*; and another (3)

FOLIO.

599 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, *second edition, plates, old calf, covers detached* 1768

600 Audsley (G. A.) and Lord Bowes. Keramic Art of Japan, 2 vol. *plates, some coloured, original half morocco, g. e. presentation copy* 1875

601 Baker (G.) History and Antiquities of the County of Northampton, 2 vol. in 1, *plates, half morocco* 1822-30

602 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, 1815—The Campaign of Waterloo, 1816, 2 vol. in 1, *coloured plates, etc., contemporary half morocco, rubbed*

603 British Sports and Sportsmen, Hunting, *no,* 203 *of* 1,000 *copies, plates, original cloth, g. t.* 1912

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